RISE OF THE GUARDIANS

Written by

JACK (V.O.) Darkness. That's the first thing I remember. It was dark, and it was cold. And I was scared.

The silhouette of a body appears as it drifts into a ray of light, refracted through water, which turns into...

A MOON - SEEN IN REFLECTION ON A SHEET OF ICE

The moonlight intensifies almost magically, and the ice above begins to spider-web and crack.

EXT. FROZEN POND - NIGHT

Snow-covered trees in every direction. The ice in the pond continues to crack, until finally a hole splinters open. A young man floats out of the water, bathed in the intense moonlight. This is JACK FROST - thin, pale, barefoot, his tousled hair frosted white.

JACK (V.O.) But then...then I saw the moon. It was so big and it was so bright, and it seemed to chase the darkness away. And when it did...I wasn't scared anymore.

 Jack floats back down onto the ice as the hole closes up

 underneath him.

 JACK (V.O.)

 Why I was there, and what I was

 meant to do - that I've never

 known. And a part of me wonders if

 I ever will.

 Jack looks around, confused, then turns toward the moonlight

 as it dims a bit.

 Jack carefully treads across the ice until he hits something

 with his feet. He looks down, and at his feet is a wooden

 staff. Curious, he picks it up. Almost immediately the

 staff begins to glow a cold blue in his hands. Odd.

 Guardians Screening Script 9/6/12 Avid 2.

 Jack almost drops it as the base of the staff comes in

 contact with the ground. Frost shoots out and spreads across

 the ice. Jack is visibly confused.

 He touches a few trees with his staff sending frost up their

 trunks. Then he swings the staff again, more confident, as

 he begins to run across the frozen pond.

 Another swing, and a gust of wind swirls him high up into the

 air. Jack floats for a moment only to fall back down to

 earth and into the trees. Jack grabs hold of a tree branch

 and pulls himself up to see a small town off in the distance.

 EXT. BURGESS SETTLEMENT - TOWN CENTER - CONTINUOUS

 A collection of simple timber houses with thatched roofs.

 Jack comes in for a landing, and it's a rocky one. He stands

 up, still elated, and brushes himself off.

 As Jack makes his way into town, settlers are warming their

 hands by campfire. Jack doesn't recognize anyone.

 JACK

 (to the townsfolk)

 Hello. Hello. Good evening,

 ma'am.

 (BEAT)

 Ma'am?

 The settlers walk past Jack, not noticing him. Jack crouches

 down as a YOUNG BOY runs toward him.

 JACK

 Oh, ah, excuse me, can you tell me

 where I am?

 The boy runs right through Jack, as if he were a ghost. Jack

 staggers back in shock. He's speechless, as if the wind had

 been knocked out him. His emotions causing it to snow.

 JACK

 Hello! Hello!

 Townsfolk continue to pass through Jack, unaware of his

 presence. Shaken, Jack turns and retreats into the forest.

 JACK (V.O.)

 My name is Jack Frost -- how do I

 know that? The moon told me so.

 But that was all he ever told me.

 And that was a long, long time ago.

 Guardians Screening Script 9/6/12 Avid 3.

 We pan up as the moon shines down over the snow covered

 trees.

 CUT TO:

 SEQ. 175 - INTRO TO NORTH

 EXT. NORTH POLE - DUSK

 FIERY GYPSY VIOLIN MUSIC as we move through clouds to reveal

 a MASSIVE ICE CANYON, and just around a bend, the incredible

 hidden fortress of NORTH, aka SANTA CLAUS.

 INT. NORTH'S WORKSHOP - DUSK

 We glimpse a familiar-looking RED JACKET and CAP with white

 trim on a coat hanger just as a pair of tongs SLAM a block of

 ice onto a stone work table--

 IN QUICK CUTS: A CHAINSAW shears the block in half, spraying

 ice. North lifts up the chainsaw revealing a massive tatoo

 on his arm, the word NAUGHTY clearly visible.

 Three ELVES huddle in a doorway around a plate of cookies,

 each licking their own tasty morsel.

 NORTH (O.S.)

 Still waiting for cookies!

 As North crosses the background, the elves lower the cookies

 from their mouths, their faces frozen in fear.

 The elves duck out of the way as North launches himself

 across the floor on his rolling chair -- CLOSE as his huge

 HAND gropes furiously among his WORK TOOLS, finally grabbing

 a miniature HAMMER. As North's humming along with his music,

 delicately CHISELING into the ice, we see a second arm sleeve

 tatoo, the word NICE clearly visible--

 His INTENSE BLUE EYE magnified in a JEWELER'S EYEPIECE -- a

 delicate SCULPTING TOOL cuts fine details into the ice--

 His hands place the finished piece on a curving ICE TRACK: An

 ice LOCOMOTIVE. It belches ice vapor and chugs down the

 track, picking up speed--

 NORTH

 Yes!

 North's hand grabs a cookie from a plate held up by the two

 Elves.

 Guardians Screening Script 9/6/12 Avid 4.

 One of the elves gives his cohort a look and points to the

 plate as it chews with a mouth full of food, to which it then

 unfurls its tongue and lets the half eaten morsels spill out

 onto the plate.

 NORTH

 Ah, finally!

 He takes a bite and leans toward the ice track. He chuckles

 as the train hits a loop, and launches off a ramp into midair

 -- then WINGS unfold -- JET ENGINES sprout and ignite and the

 train lifts off the track--

 Suddenly, the DOOR is thrown open by one of North's concerned

 YETIS, sending the flying ice locomotive skidding across the

 floor in pieces.

 YETI

 Arghbal...

 NORTH

 Ach!

 The yeti cries out covering his mouth in shame. North cries

 out, devastated. The yeti, equally emotional, lets out

 another whimper. North looks down at the broken toy and

 takes a moment to collect himself.

 NORTH

 How many times have I told you to

 knock?

 YETI

 Warga blarghgha!

 NORTH

 What...? The Globe?

 North leaps up -- draws a HUGE SCIMITAR from its sheath and

 HEADS OUT--

 INT. NORTH'S GLOBE ROOM - CONTINUOUS

 A sea of tiny BELLS on the heads of panicking elves part as

 North's huge boots stomp through.

 NORTH

 Shoo with your pointy heads. Why

 are you always under boot?

 He pushes his way past a couple of his YETI WORKERS --

 they're looking up in fear at -

 Guardians Screening Script 9/6/12 Avid 5.

 THE GLOBE OF BELIEF

 Covered with LIGHTS blanketing the continents. But North

 notices that all at once, HUNDREDS OF LIGHTS suddenly go out.

 NORTH

 What is this?

 Now MORE LIGHTS, in GREATER NUMBERS, as if something is

 snuffing them out by the thousands. North's concern grows.

 NORTH

 (TO YETI)

 Have you checked the axis? Is

 rotation balanced?

 YETI

 (SHRUGS SHOULDERS)

 Wardle bawddrel.

 Before the Yeti can finish, a WIND whips up from out of

 nowhere -- North stares in outrage as a blanket of SWIRLING

 BLACK SAND, crawls over the lights, and shrouds the ENTIRE

 GLOBE in inky DARKNESS--

 The elves scurry in a panic, then all at once the BLACK SAND

 WHOOSHES UP off the Globe -- rushes up through the ceiling as

 the remaining sand bursts into a puff of smoke and dissipates

 into the air --

 As the wind dies, the scattered pieces of debris settle to

 the ground, and the globes lights come back on, North whirls

 to see a HUGE SHADOW flash across the floors and curving

 walls of his fortress. It quickly disappears, leaving

 nothing but the distant ECHO of...LAUGHTER?

 North is frozen, looking up into the darkness, gravely:

 NORTH

 Can it be?

 (then calls off)

 Dingle!

 A group of elves step forward gleefully pointing to

 themselves, as if they're all "Dingle". The excitement

 quickly turns to confusion.

 NORTH

 Make preparations! We are going to

 have company.

 North reaches out for a large EMERGENCY LEVER, TWISTS and

 PRESSES IT--

 Guardians Screening Script 9/6/12 Avid 6.

 The Globe pulses with ENERGY, which lights up and ZOOMS UP

 the AXIS SHAFT toward the roof--

 EXT. NORTH POLE - CONTINUOUS

 From the tallest spire of North's fortress, NORTHERN LIGHT

 ENERGY radiates outward: for the first time in decades, the

 GUARDIANS' CALL GOES OUT!

 CUT TO:

 SEQ. 225 - GUARDIANS GATHER

 INT. CHILD'S BEDROOM - NIGHT

 A little fairy, carrying a coin, flies above the head of a

 sleeping child. She quickly ducks under the pillow and comes

 out the other side with a tooth in hand.

 EXT. TOOTH'S PALACE - DAY

 Hundreds of fairies fly toward a hollowed out mountain, this

 is Tooth's palace and it's a majestic site.

 INT. TOOTH'S PALACE

 Dozens of tiny FAIRIES flit about. Teeth are filed away in

 tiny wooden drawers. Coins are handed out.

 TOOTH (O.S.)

 Chicago, Sector 6 -- 37 molars, 22

 bicuspids, 18 central incisors.

 Moscow, Sector 9 -- 22 incisors, 18

 premolars: Uh oh, heavy rain

 advisory!

 (BEAT)

 Des Moines, we've got a cuspid at

 23 Maple. Head out!

 A hive of activity, and at the center a winged figure barks

 out orders like a harried air-traffic controller. This is

 TOOTH. A Mini Tooth Fairy flies up to Tooth as thousands of

 tiny MINI TOOTH FAIRIES continue their work behind them.

 TOOTH (O.S.)

 Wait!

 And suddenly everything stops. Tooth whips around, and we

 finally see her beautiful FACE.

 Guardians Screening Script 9/6/12 Avid 7.

 She's holding up a little tooth, and gazing at it with dreamy

 adoration. The surrounding fairies tweet with excitement.

 TOOTH (CONT'D)

 It's her first tooth. Have you

 ever seen a more adorable lateral

 incisor in all of your life?!

 (GASPS)

 Look how she flossed!

 The fairies' tweets turn to concern, turning Tooth's

 attention to North's AURORA SIGNAL stretching across the sky.

 She gasps, and flies off like a rocket toward the source of

 the signal, accompanied by a few of her ranking fairies.

 NORTH (V.O.)

 My fellow Guardians - It is our job

 to watch over the children of the

 world, and keep them safe - to

 bring wonder, hope and dreams.

 And so, I've called us all here for

 one reason, and one reason only -

 the children are in danger.

 Much of this we hear over the following...

 EXT./INT. CHILD'S BEDROOM

 We pull out from the face of a sleeping child to reveal a

 stream of sand swirling overhead. It's a dream and it's taken

 the shape of a child playing soccer.

 We FOLLOW the Dreamsand stream out his window and up into the

 sky where we see DOZENS of strands of sand descending to

 earth. Keep following up, through majestic CLOUDS...

 ...to reveal a small, GLOWING GOLDEN CLOUD of Dreamsand

 shimmering among the clouds, trailing the golden threads.

 The strands are being controlled by a small portly figure,

 THE SANDMAN. Suddenly, North's emergency signal zips by. The

 Sandman turns to look and his eyes narrow, visibly concerned.

 Sandy closes his eyes and in an instant the Dreamsand cloud

 suddenly SWIRLS around him, changing form into a small

 BIPLANE, with Sandy in the cockpit. He BARREL ROLLS the

 plane into a dizzying dive through the spectacular cloudscape

 and flies off into the distance.

 Guardians Screening Script 9/6/12 Avid 8.

 NORTH (V.O.)

 An enemy we have kept at bay for

 centuries has finally decided to

 strike back. We alone can stop

 him.

 Much of this we hear over the following...

 INT. EGG TUNNEL

 A few EASTER EGGS pop up out of the ground; their little legs

 carry them out of the way of a fast approaching object.

 Speeding along through a subterranean tunnel, we can barely

 keep up with a DIMLY-LIT FIGURE as it races at blinding

 speed, leaping and zigzagging through a series of TUNNELS --

 EXT. A SNOWY EXPANSE IN THE NORTH POLE

 A hole opens in the snow, and a pair of rabbit ears pops out.

 A huge rabbit climbs out and brushes off the snow, annoyed.

 The six foot tall figure is BUNNYMUND.

 BUNNYMUND

 Ah, it's freezing.

 He shivers with cold, then goes slogging through the snow.

 BUNNYMUND (CONT'D)

 I can't feel my feet! I can't feel

 my feet!

 In the distance is North's ornately decorated and dimly lit

 palace built into the side of a mountain of ice.

 CUT TO:

 SEQ. 250 - THE CEREMONY

 INT. GLOBE ROOM - NIGHT

 Sandy's biplane circles the massive chamber, leaving trails

 of Dreamsand.

 NORTH (O.S.)

 Cookies? Eggnog, anyone?

 BUNNYMUND (O.S.)

 Oh, this better be good, North.

 Guardians Screening Script 9/6/12 Avid 9.

 TOOTH (O.S.)

 (to her fairies)

 Montreal, sector six: ten

 premolars, eight incisors and

 twelve canines. Steer clear of the

 wild goose migration.

 NORTH

 Sandy, thank you for coming.

 Sandy descends from the plane and floats to the ground. He

 joins North, Bunny and Tooth as they walk through the Globe

 Room. Sand glyphs appear above Sandy's head communicating

 that he is busy and has a lot of work to do.

 NORTH

 (TO SANDY)

 I know, I know, but I obviously

 wouldn't have called you all here

 unless it was serious.

 North, Bunny, Tooth and Sandy reach the center of the room.

 Tooth does her best to shush her mini-fairies.

 NORTH (CONT'D)

 The Boogie Man was here - at the

 Pole.

 North points to the globe. The other Guardians turn to look.

 TOOTH

 (SHOCKED)

 Pitch? Pitch Black? Here?!

 NORTH

 Yes! There was black sand covering

 the globe.

 BUNNYMUND

 (CONFUSED)

 What, what...what do you mean black

 sand?

 NORTH

 And then a shadow!

 BUNNYMUND

 Hold on, hold on, I thought you

 said you saw Pitch.

 NORTH

 Well, ah, not exactly...

 Guardians Screening Script 9/6/12 Avid 10.

 BUNNYMUND

 Not exactly? Can you believe this

 guy?

 Bunny turns to Sandy, who shrugs while forming a Dreamsand

 question mark above his head.

 BUNNYMUND

 Yeah, you said it, Sandy.

 Bunny goes back to painting one of his Easter eggs.

 NORTH

 Look, he is up to something very

 bad. I feel it, in my belly.

 BUNNYMUND

 (his eyes narrow)

 Hang on, hang on, you mean to say,

 you summoned me here THREE DAYS

 BEFORE EASTER - because of your

 belly? Mate, if I did this to you

 three days before Christmas--

 TOOTH

 (to her fairies)

 Argentina. Priority alert! A

 batch of bicuspids in Buenos Aires.

 NORTH

 Please. Bunny. Easter is not

 Christmas.

 BUNNYMUND

 Here we go...

 North grabs Bunny's painted egg, casually juggling it in his

 hand as he walks off. Meanwhile Sandy, who is being served

 eggnog by a yeti, suddenly notices something high above.

 BUNNYMUND (O.S.)

 (LAUGHS)

 North, I, I don't have time for

 this. I've still got two million

 eggs to finish up.

 The moon rises into view, high up in the ceiling; its rays of

 light begin to shine brightly through as they cascade down

 the walls of the globe room.

 NORTH (O.S.)

 No matter how much you paint, is

 still egg!

 Guardians Screening Script 9/6/12 Avid 11.

 Sandy points to the moon unsuccessfully to get the others'

 attention.

 BUNNYMUND

 Look, mate, I'm dealing with

 perishables. Right. You've got

 all year to prepare.

 TOOTH

 (to her fairies)

 Pittsburg, boy eight, two molars.

 Saltwater taffy.

 Sandy puts his fingers in his mouth to whistle, a silent

 musical note forming above his head.

 NORTH

 (TO BUNNY)

 Why are rabbits always so nervous.

 BUNNYMUND

 And why are you always such a

 blowhard!

 TOOTH (O.S.)

 (to her fairies)

 Ontario, sector nine: five canines,

 two molars, and fourteen incisors.

 Is that all in one house?

 Sandy waves a sand flag above his head, pointing and jumping

 up and down as the moonlight continues to fill the room.

 NORTH

 (turning his attention)

 Tooth! Can't you see we're trying

 to argue.

 TOOTH

 Sorry, not all of us get to work

 one night a year. Am I right,

 Sandy?

 Sandy tries to signal with a golden arrow, pointing toward

 the ceiling, but to no avail as the others continue their

 bickering. Sandy thinks Tooth has noticed for a split

 second, but then -

 TOOTH

 (to her fairies)

 San Diego, sector two! Five

 incisors, a bicuspid and a really

 loose molar on stand-by.

 Guardians Screening Script 9/6/12 Avid 12.

 BUNNYMUND

 (MOCKING)

 Come on, mate, Pitch went out with

 the dark ages. We made sure of

 that - remember?

 NORTH (O.S.)

 I know it was him. We have serious

 situation!

 BUNNYMUND (O.S.)

 Well, I've got a serious situation

 with some eggs.

 TOOTH (O.S.)

 Hey, I hate to interrupt the, "We

 work so hard once a year club" but

 could we concentrate on the matter--

 Sandy can't take it anymore, grabs an elf by his hat, and

 vigorously shakes it's bell. The other Guardians are finally

 silenced and all turn to look at Sandy, who points up, a sand

 crescent moon forming above his head. The dizzy elf staggers

 away. Finally the others turn to see the shaft of moonlight

 as it concentrates on the circle between them.

 NORTH

 Aah! Man in Moon! Sandy, why

 didn't you say something?

 Sandy gives him a deadpan stare, Dreamsand smoke shoots out

 his ears.

 NORTH

 (to Man in Moon)

 It's been a long time old friend!

 What is big news?

 Everyone looks to the center of the intense spot of

 moonlight, the light ebbs away, leaving a dark spot --

 -- which resolves into the shadowed silhouette of PITCH. The

 Guardians look on, stunned.

 BUNNYMUND

 It is Pitch.

 North pats his belly and gives Bunny a look.

 NORTH

 (back up to the moon)

 Manny...what must we do?

 Guardians Screening Script 9/6/12 Avid 13.

 In answer, the shadow of Pitch disappears and the circle of

 moonlight intensifies and SHRINKS, concentrating further

 illuminating an ORNATE SYMBOL on the floor, at the center of

 their circle. The symbol rises out of the ground revealing a

 large gem at the head of a pillar.

 TOOTH

 Ah, guys, you know what this means?

 The moons light suddenly refracts through the gem casting

 light all over the chamber.

 NORTH

 (AWED)

 He's choosing a new Guardian.

 BUNNYMUND

 What?! Why?

 NORTH

 Must be big deal! Manny thinks we

 need help!

 BUNNYMUND

 (ANNOYED)

 Since when do we need help?!

 TOOTH

 I wonder who it's gonna be?

 A Dreamsand Four-Leaf clover forms above Sandy's head.

 TOOTH (CONT'D)

 Maybe the Leprechaun?

 BUNNYMUND

 Please not the groundhog, please

 not the groundhog.

 Then A BRIGHT FLASH, a rush of WIND - and a FIGURE resolves

 over the central pillar: slight, hooded, bearing a familiar

 hooked STAFF.

 NORTH

 Jack Frost.

 The Mini-Teeth all sigh and swoon as the Guardians stand

 there, stunned.

 BUNNYMUND

 Ah, I take it back! The

 Groundhog's fine!

 Guardians Screening Script 9/6/12 Avid 14.

 TOOTH

 (caught admiring Jack)

 Well, ah, as long he helps to

 ah...to protect the children,

 right?

 BUNNYMUND

 Jack Frost!? He doesn't care about

 children! All he does is freeze

 water pipes and mess with my egg

 hunts. Right? He's an

 irresponsible, selfish...

 NORTH

 Guardian.

 This stops Bunnymund in his tracks.

 BUNNYMUND

 Jack Frost is many things, but he

 is not a Guardian.

 As we turn toward the face of the hooded figure.

 DISSOLVE TO:

 SEQ. 600 - SNOWBALL FIGHT

 EXT. ST. PETERSBURG - NIGHT

 A hooded figure with a familiar looking staff rests atop a

 Post Office box on the opposite end of the street. The man

 touches the staff to the ground, sending a streak of frost

 across the street.

 A RUSSIAN BOY approaches a water fountain, turns the handle

 and moves in for a sip. But as he does, the water freezes

 magically, and the boy's tongue is stuck to the frozen water.

 His friends can't help but laugh.

 RUSSIAN BOY

 (tongue stuck to frozen

 ICE)

 Aahhhhh...!

 A mail man walks across the street and a PATCH OF ICE

 magically appears under his feet. He scrambles, and BOOM! -

 lands on his butt. Just behind the man, we see the TRAIL OF

 FROST climb up the side of a building. We stay on the frost

 as it moves up along a rain pipe, and through the windows we

 see...

 Guardians Screening Script 9/6/12 Avid 15.

 A boy try to feed his gold fish, but a layer of ice suddenly

 forms along the water surface and prevents the fish from

 reaching its food. We move along the side of the building...

 A writer in his study sits next to stacks of papers. The

 window suddenly swings open and a gust of wind sends the

 pages flying out the window. We move along the building,

 across clothes lines and power lines as they freeze.

 We continue to move up, and finally discover the culprit.

 Jack Frost makes his way atop a cathedral spire and takes in

 the view; the full moon bathes the city in moonlight.

 JACK

 (AMUSED)

 Ah, now that, that was fun.

 (BEAT)

 Hey wind...

 Jack chuckles as he calls the wind. The trees begin to sway

 and leaves fly into the air. Jack grabs hold of the spire,

 smiling as the wind blows past.

 JACK

 Take me home!

 Jack lets go and the wind carries him into the air and

 through the clouds. Night turns to day as Jack flies from

 one horizon to the other.

 JACK

 Woooooohoooooooooo!

 EXT. BURGESS - DAY

 Jack falls through the clouds, smiling, toward the town of

 Burgess.

 JACK

 SNOOOOOWWWW DAAAAYYYYYY!!!

 Jack continues on down and zooms through the streets.

 Pedestrians clench their jackets and reach for their hats as

 gusts of wind, snow, and streaks of frost are left in Jack's

 wake.

 EXT. FROZEN POND

 Jack flies in, and with the wind behind him skates across an

 all too familiar pond. As the wind zips across the pond it

 knocks a BOOK out of the hands of a little boy walking alone,

 this is JAMIE.

 Guardians Screening Script 9/6/12 Avid 16.

 JAMIE

 Whoa, whoa.

 Jamie goes to pick up the book and we get a glimpse of the

 cover - "THEY'RE OUT THERE! - MYSTERIES, MYTHICAL CREATURES

 AND THE UNEXPLAINED PHENOMENA." Jack flies into frame and

 lands beside Jamie.

 JACK

 Huh, that looks interesting. Good

 book?

 Suddenly twins CLAUDE and CALEB, come barreling past them,

 rough-housing and laughing as they slam each other into

 drifts (all the boys are 8).

 CLAUDE AND CALEB

 Alright! Yeah! Waahoo! Snooow

 daaaay!!!

 Jack calls after the boys...

 JACK

 You're welcome!

 JAMIE

 (goes running after them)

 Hey guys, wait up! Are you guys

 coming to the egg hunt Sunday?

 CALEB

 Yeah, free candy!

 CLAUDE

 I hope we can find the eggs with

 all this snow!

 Caleb stuffs a handful of snow down his brother's Jacket

 EXT. JAMIE'S BACKYARD - DAY

 The kids arrive at the fence of Jamie's house. Jamie opens

 up a secret plank, and heads into his yard. Claude and Caleb

 are still messing with each other. Meanwhile, Jack walks

 unseen along the top of the fence.

 CALEB

 (WALLA)

 Stop!

 CLAUDE

 (WALLA)

 No, you stop!

 Guardians Screening Script 9/6/12 Avid 17.

 JAMIE

 Whoa, it says here that they found

 Big Foot hair samples and DNA, in

 Michigan. That's like, super

 close!

 CLAUDE

 Here we go again.

 Jamie arrives at his front gate, sled in hand while SOPHIE

 (Jamie's 2-year-old sister in fairy wings) sits down on their

 Greyhound as it lies in the yard.

 JAMIE

 You saw the video too Claude, he's

 out there!

 CALEB

 That's what you said about aliens.

 CLAUDE

 And the Easter Bunny.

 JAMIE

 (grabs his sled)

 Wow, the Easter Bunny is real!

 JACK

 Oh he's real alright. Real

 annoying, real grumpy, and really

 full of himself.

 Jack hops off the fence and walks amongst the kids, peering

 over their shoulders as they play in the yard.

 CLAUDE

 (LAUGHING)

 Come on, you guys believe anything.

 SOPHIE

 (GIGGLES)

 EASTER BUNNY! HOP-HOP-HOP!

 (FALLS OVER)

 Ow!

 Sophie begins to cry.

 JAMIE

 Mom! Sophie fell again!

 JAMIE'S MOM comes outside. Caleb, alongside his brother,

 stands at the front gate and calls out to Jamie.

 Guardians Screening Script 9/6/12 Avid 18.

 JAMIE'S MOM

 You okay, Soph?

 CLAUDE

 Are we sledding or what?

 JAMIE'S MOM

 Jamie, hat? We don't want Jack

 Frost nipping at your nose.

 Jamie's mom plunks the hat on his head, tweaks his nose.

 JAMIE

 Who's Jack Frost?

 JAMIE'S MOM

 No one, honey. It's just an

 expression.

 JACK

 (smile drops - offended)

 Hey.

 Jack jumps down from the fence as the boys head off.

 JACK

 (MIFFED)

 Who's Jack Frost?

 Jack reaches down and grabs a hand full of snow from off the

 ground. With his palm open, Jack uses his magic to form the

 perfect snowball.

 He then puckers his lips, and blows onto it with his icy

 breath. The snowball turns a light shade of blue. There's

 something going on here.

 EXT. SNOWY HILL

 WHOOSH! - the snowball goes flying through the air and -

 BOOF! - the snowball hits Jamie smack in the back of the

 head. Jamie looks up, peeved, and turns.

 Then we watch as his face changes...a mischievous sparkle

 comes into his eyes. A big smile. Make no mistake,

 something magical has just happened.

 JAMIE

 (LAUGHING)

 Okay, who threw that?

 Jack flies in and lands amongst the group of kids.

 Guardians Screening Script 9/6/12 Avid 19.

 JACK

 Well, wasn't bigfoot kiddo.

 Jamie scans the horizon for the culprit. His eyes land on a

 couple kids making snow barricades.

 MONTY (oddball with big glasses) with his back turned

 suddenly gets a snowball to the back of the head, knocking

 him face first into the ground.

 MONTY

 Ow!

 PIPPA (brainy, pigtails, pink hat) steps forward and - BOOF!

 A magical snowball from Jack hits her, knocking her back.

 Pippa's face changes - a mischievous sparkle.

 PIPPA

 Jamie Bennett! No fair!

 JAMIE

 (LAUGHS)

 You struck first!

 CLAUDE

 Oh!

 Suddenly we see Caleb struck in the side of the head with one

 of Jack's snowballs; Claude can't help but laugh.

 JACK

 Free for all!

 And just like that we find ourselves in a take-no-prisoners

 snowball fight, the kids pummeling each other mercilessly.

 JACK

 Alright, who needs ammo?

 Jack supplies the kids with more snowballs. The kids are

 loving this.

 JACK

 (WALLA)

 Look at that.

 The mayhem continues as Jamie, using his sled as a shield, is

 knocked backward into a snowman, crushing it underneath him.

 A snowball flies overhead and hits CUPCAKE, a tough third

 grader as wide as she is tall, in the back of the head.

 Dread sets in amongst the other kids, Cupcake squints -

 gunslinger eyes.

 Guardians Screening Script 9/6/12 Avid 20.

 CUPCAKE

 Grrrrrrrrrrrr...

 PIPPA

 Crud, I hit Cupcake.

 MONTY

 She hit Cupcake.

 CLAUDE

 You hit Cupcake?

 Jamie is flat on his back, terrified. He looks up to see

 Cupcake standing over him. Then, BOOF! Jack hits Cupcake

 with a magical snowball. The kids gasp in horror.

 CLAUDE

 Oh!

 CALEB

 Did you throw that?

 MONTY

 No.

 PIPPA

 Wasn't me.

 A moment, and then Cupcake starts laughing as Jack's magic

 takes hold.

 Cupcake chases the kids down the hill, holding the head of

 her snowman in her hands. Jack, all the while, runs along

 side taking pleasure in the excitement.

 JAMIE

 (WALLA)

 Hey, come on. Stop!

 CLAUDE

 (WALLA)

 You can't catch me.

 JACK

 Ooh, little slippery!

 Jack jumps ahead, blasting a sheet of ice behind him. The

 kids fall to the ground, except for Jamie, who lands on his

 sled, and slides head first down the sheet of ice into town.

 JAMIE

 Whooaaooah!!!

 Guardians Screening Script 9/6/12 Avid 21.

 KIDS

 (WALLA)

 Whoaaa. Jamie, watch out! Stop!

 JAMIE

 (WALLA)

 Aha, whoa!

 KIDS

 (WALLA)

 Jamie! Turn, turn! That's the

 street! What are you doing? Stop!

 There's traffic!

 Jamie suddenly shoots out between the trees and careens past

 a set of parked cars.

 Jack's path of ice covers the street. As Jamie turns, his

 speed only escalates, sending him directly into traffic.

 Jamie barely misses a moving truck, spinning it out of

 control, sending furniture out the back, and causing a four

 car pile up.

 JAMIE

 Whoa!

 JACK

 Whoa, don't worry kid, I gotcha.

 Jamie looks back, then quickly ahead as terror comes into his

 eyes. Jack can't help but smile.

 JACK

 Hold on. It's gonna be alright.

 JAMIE

 Ahhhh. No, no, no, no...

 JACK

 Keep up with me kid! Take a left.

 Jamie rockets through a pedestrian intersection, narrowly

 missing those in the crosswalk.

 DOG WALKER (O.S.)

 Hey, slow down!

 JAMIE

 Whoa, no, no, no, no...

 Jack flies over to the far side of the street, sending the

 streak of ice and Jamie up onto the sidewalk.

 Guardians Screening Script 9/6/12 Avid 22.

 JACK

 Yeah!

 PEDESTRIAN #1 (O.S.)

 Is that Jamie Bennett?

 JAMIE

 Whoa, whoa, whoa, whoa...

 PEDESTRIAN #2 (O.S.)

 Hey! Watch it!

 JACK

 There you go!

 JAMIE

 No! No!

 PEDESTRIAN #3 (O.S.)

 Look at that dude!

 Jamie flies off the sidewalk and back into the middle of the

 street, almost knocking over a postman. As Jack flies by

 Jamie's side he sees the look of excitement come into Jamie's

 face. Jack smiles, knowing he's responsible.

 Jack sees an oncoming snowplow and quickly jumps ahead,

 carried by the wind, to divert the ice trail.

 JACK

 Whoa.

 Jamie's sled suddenly turns, narrowly missing the oncoming

 truck and barrels toward Jack's newly formed ice ramp...

 JAMIE

 AAAAHHHHHHHH!

 Jamie closes his eyes as the ramp launches Jamie over the

 street, high into the air, and toward the statue of Thaddeus

 Burgess, colonial settler - 1680. Jamie's friends stand in

 awe, mouths wide open, as he sails through the air.

 Jamie opens his eyes and the look of fear suddenly turns to

 joy. Jack looks on smiling.

 Jamie lands safely in a large mound of snow. Jack jumps onto

 the Statue of Thaddeus Burgess.

 PIPPA (O.S.)

 Oh my gosh!

 JACK

 Yeah!

 Guardians Screening Script 9/6/12 Avid 23.

 Jamie's friends all come running to Jamie's aide, scared.

 But Jamie gets up.

 KIDS

 (WALLA)

 Wow, that looks serious! Jamie!

 Jamie, are you alright? Is he

 okay?

 JAMIE

 Whoaaa! Did you guys see that? It

 was amazing! I slid - I did a jump

 and I slid under a car­-ERF!!

 A sofa from the moving van suddenly knocks Jamie down...

 JACK

 Whoops.

 KIDS

 (CRINGING)

 Ooooh!

 There's a moment of silence as the kids wait to see if Jamie

 is okay. Then, Jamie rises up from behind the sofa grinning,

 a new gap in his smile. He holds up a tooth.

 JAMIE

 Cool! A Tooth!

 KIDS

 (WALLA)

 Dude, that means cash! Tooth Fairy

 cash! I love the Tooth Fairy!

 JACK

 (his fun cut short)

 Oh, no...

 KIDS

 (WALLA)

 That's totally awesome. You lucky

 bug! Lucky!

 JACK

 No!

 JAMIE

 I gotta put this under my pillow!

 KIDS

 (WALLA)

 I wish I lost my tooth.

 Guardians Screening Script 9/6/12 Avid 24.

 JACK

 Ah, wait a minute! Come on, hold

 on, hold on! What about all that

 fun we just had? That wasn't the

 Tooth Fairy, that was me!

 KIDS

 (WALLA)

 I lost two teeth in one day once -

 remember that?! What are you gonna

 spend your money on? What are you

 gonna buy? How much do you think

 she's going to leave?

 As Jack looks down from the statue his frustration grows.

 Storm clouds overhead rumble and darken. Flurries of snow

 begin to intensify.

 KIDS

 (WALLA)

 Let's go...I'm cooold! My ears are

 freezing. I can't feel my toes.

 Ah, it's hot cocoa time.

 Jack jumps down from the statue, trying to engage the kids.

 But it's too late, the kids take off. Jack blocks Jamie's

 way as the boy comes running at him.

 JACK

 What's a guy gotta do to get a

 little attention around here!

 WHOOOSH! Jamie runs through Jack, as if he where a ghost.

 Jack is left momentarily shaken, then...

 CUPCAKE

 (walla; mocking her

 FRIENDS)

 "Oh, I'm cold, I'm cold, I'm co-

 old."

 KIDS (O.S.)

 (WALLA)

 Somebody take a picture. Hey,

 stop! That was really awesome.

 They're gone. Jack is alone again. His temper subsides.

 He whips up a little wind and disappears.

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 25.

 SEQ. 700 - NIGHT FALLS IN TOWN

 INT. JAMIE'S BEDROOM - NIGHT

 Jamie plays with a TOY ROBOT as DRAWINGS AND CHARTS of

 mystery creatures hang on the wall behind him: UFO's, aliens,

 Bigfoot, you name it. There's even a drawing of Jamie flying

 in midair on his sled.

 JAMIE (O.S.)

 ...I did this jump and it was

 amazing and I slide under a car and

 it was awesome! Then I was flying

 down this hill and I was like

 whoosh, whoosh, whoosh through all

 these cars, and then the sled hit

 this, this thing, and I was like

 way up in the air.

 He mimes flying in the air with his robot, then CRASHING to

 the bed as Sophie and their dog sit listening--

 JAMIE

 -- and then BAM! The sofa hit me,

 and, and see?

 (opens mouth, tries to say

 `my tooth came out!)

 Ah hoo hay ow!

 We reveal JAMIE'S MOM in the room. Sophie LAUGHS and tries

 to stick a finger in the gap in his gums.

 JAMIE'S MOM

 Alright you, tooth under your

 pillow?

 Jamie sets the TOY ROBOT on his nightstand, then grabs a

 stuffed rabbit next to his pillow to reveal a CAMERA AND

 FLASHLIGHT.

 JAMIE

 Yeah. I'm ready.

 JAMIE'S MOM

 Now don't stay up trying to see

 her, Jamie, or she won't come.

 JAMIE

 But I can do it this time! You

 wanna help me, Soph? We can hide

 and see the Tooth Fairy!

 Guardians Screening Script 9/6/12 Avid 26.

 SOPHIE

 (CRAZED)

 Hide, hide, hide, hide!

 Jamie's Mom picks Sophie up off the bed and lifts her over

 her shoulder. Their dog gets up and begins licking Jamie's

 face.

 JAMIE'S MOM

 Uh uh, straight to bed now, mister.

 JAMIE

 Mom...

 ...We see Jack Frost, outside, hanging upsidedown watching

 them through the window. A pang. The glass frosts over.

 EXT. ROOF OF JAMIE'S HOUSE - CONTINUOUS

 Jack flips onto the roof, a little pensive. He makes his way

 toward the roof's peak and looks up at the MOON, in full

 view. It lights up the night sky.

 JACK

 If there's something I'm doing

 wrong, can you, can you just tell

 me what it is?

 (NO RESPONSE)

 Because I've tried everything, and

 no one ever sees me.

 (NO RESPONSE)

 You put me here, the least you can

 do is tell me, tell me why.

 A beat. The Moon shines silently down. Jack turns away in

 frustration.

 Jack leaps off the roof, onto a telephone pole, and begins

 walking across some telephone wires. A stream of Dreamsand

 suddenly zips by behind him, then another, which swoops

 around in front of him. Jack turns and looks up, a smile now

 on his lips.

 JACK

 Right on time, Sandman.

 The Dreamsand descends from the sky, and drifts into windows

 around the town. Jack runs along the telephone wire until he

 can reach out and intercept one of the passing streams. An

 adjacent stream takes the shape of a dolphin which turns

 toward Jack, before continuing on its way to a waiting child.

 Then, we follow one of the streams into a window...

 Guardians Screening Script 9/6/12 Avid 27.

 INT. CUPCAKE'S BEDROOM - BURGESS - CONTINUOUS

 Dreamsand floats into a window, where CUPCAKE is in bed,

 hugging a stuffed unicorn in her sleep. The Dreamsand swirls

 over her head, and morphs into a little girl riding a

 unicorn. The girl smiles at the lovely dream as it flies

 around the room.

 Then the room darkens as a wispy, shadowy figure with a

 familiar laugh crawls out from under the bed, and rises up.

 It's Pitch. He notices Cupcake's dream.

 PITCH

 Ohhhh, I thought I heard the

 clippity-clop of a unicorn. What

 an adorable dream!

 His face softens, seemingly moved...

 PITCH

 (leans down to Cupcake)

 And look. At. Her. Precious

 child. So sweet, so full of hope

 and wonder. Why, there's only one

 thing missing...a touch of fear.

 Pitch reaches into Cupcake's dream, and touches a bony finger

 to the unicorn. It turns ashen and black, and disintegrates.

 Cupcake flinches in her sleep. Pitch snickers, delighted.

 PITCH

 Hahaha! That never gets old!

 Pitch swirls the Dreamsand around and it all turns into black

 corrupted Nightmare sand.

 PITCH

 Feel your fear. Come on. Come on,

 that's right.

 The black sand morphs into a horrific, shadowy bucking horse -

 a NIGHTMARE.

 PITCH

 Yesss. What a pretty little

 Nightmare.

 Gleefully, he grabs the Nightmare's mane --

 PITCH

 Now, I want you to go tell the

 others the wait is over.

 Guardians Screening Script 9/6/12 Avid 28.

 -- and sends it out the window, where it joins a posse of

 other Nightmares coursing through the streets. They take off

 and fly into the night sky.

 EXT. BURGESS - NIGHT

 Pitch steps out into the street from an adjacent alley,

 avoiding the rays of moonlight. He looks up to the sky and

 stares at the MOON.

 PITCH

 Don't look at me like that, old

 friend. You must have known this

 day would come. My Nightmares are

 finally ready. Are your Guardians?

 EXT. BURGESS - NIGHT

 Jack walks along a telephone wire as the Dreamsand disappears

 from the sky. Suddenly a shadowy figure and an unfamiliar

 noise zips by behind him.

 JACK

 Whoa!

 In the background, residents get ready for the night.

 RESIDENTS (O.S.)

 (WALLA)

 Did you leave the windows open

 again? The garage door is wide

 open.

 Jack leaps over a house to an adjacent tree to investigate

 and again, something zooms behind him. Jack jumps down from

 the tree and onto a truck in a nearby alley.

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 Suddenly: WHOOSH! The SHADOW flashes by, knocking over a

 trash can.

 Jack jumps down from the truck and backs up out of the

 alleyway into a clearing...

 BUNNYMUND (O.S.)

 Hello, mate.

 Jack turns around, ready to strike. He squints, as into the

 light steps...

 Guardians Screening Script 9/6/12 Avid 29.

 BUNNYMUND

 Been a long time. Blizzard of 68, I

 believe? Easter Sunday, wasn't it?

 Jack is completely bewildered --

 JACK

 Bunny? You're not still mad about

 that...are yah?

 BUNNYMUND

 Yes.

 Bunny whips out his boomerang and casually looks at it as he

 holds it in his hands.

 BUNNYMUND (CONT'D)

 But this is about something else.

 (BEAT)

 Fellas...

 Before Jack realizes what's happening a HUGE HAND reaches

 into frame and lifts him off his feet.

 JACK

 Hey!

 YETI

 Durbha wahla.

 Jack has been snatched up by two huge YETIS.

 JACK

 Put me down! What the...

 Jack is shoved head first into a sack. A yeti whips out a

 snow globe, and smashes it on the ground.

 YETI

 Durtal bardla burdlew.

 A MAGIC PORTAL opens in front of them. The yetis make way

 for Bunny to leap in, but he demurs --

 YETI

 Dwbard urghwetee.

 BUNNYMUND

 Me?

 (LAUGHS)

 Not on your nelly. See you back at

 the pole.

 Guardians Screening Script 9/6/12 Avid 30.

 He STAMPS HIS FOOT twice on the ground which SWIRLS OPEN -- a

 RABBIT HOLE magically appears. Bunny leaps into it and

 disappears along with the rabbit hole. In its place, from

 out of the ground grows a small green plant.

 YETIS

 Bwardla arghl.

 The yetis throw Jack through the magic portal.

 JACK

 Ahhhhhhhhh!

 The yetis then charge in after and disappear into the portal.

 CUT TO:

 SEQ. 900 - JACK MEETS GUARDIANS

 INT. NORTH'S LIBRARY - DAY

 TOOTH (O.S.)

 (to a fairy)

 Tangiers! Incivie du haut, 421 rue

 de Barat! Allez!

 The sack flies out of the portal and lands on the floor. In

 the darkness, Jack hears --

 NORTH (O.S.)

 He's here.

 Jack struggles out of the sack to see two elves staring at

 him.

 TOOTH

 (to another fairy)

 Walla Walla, Washington. We've got

 a trampoline mishap at 1340 Ginger

 Lane.

 NORTH

 Quiet.

 He then looks up to see North and Sandman looking down at

 him. The Tooth Fairy is surrounded by a dozen hovering tiny

 fairies who come and go as she blurts out orders.

 T0OTH (CONT'D)

 Canine, lateral and central

 incisor. Ouch!

 Guardians Screening Script 9/6/12 Avid 31.

 North clears his throat. They all turn to a bewildered Jack.

 NORTH

 Hey, there he is! Jack Frost!

 As North holds out his arms to welcome Jack, a Dreamsand

 snowflake appears above Sandy's head.

 JACK

 Wow, you gotta be kidding me.

 Two Yetis suddenly grab Jack by the shoulders and lift him up

 onto his feet.

 JACK

 Hey, hey. Whoa, put me down.

 NORTH

 I hope the yetis treated you well?

 JACK

 Oh, yeah. I love being shoved in a

 sack and tossed through a magic

 portal.

 NORTH

 Oh, good! That was my idea! You

 know Bunny, obviously.

 JACK

 Obviously.

 Bunny stands off to the side, grumbling with his arms

 crossed. Jack suddenly notices the MINI TOOTH FAIRIES

 hovering near him, staring and twittering.

 NORTH

 And the Tooth Fairy?

 Before Jack can answer, she's gliding toward him.

 TOOTH

 Hello, Jack. I've heard a lot

 about you. And your teeth.

 JACK

 My, my what?

 TOOTH

 (moves in way too close)

 Open up! Are they really as white

 as they say? Yes!

 (GASP)

 (MORE)

 Guardians Screening Script 9/6/12 Avid 32.

 TOOTH (CONT'D)

 Oh, they really do sparkle like

 freshly fallen snow.

 Several swooning Mini Teeth flutter around a confused Jack,

 batting their lashes and screaming like crazed Beatles fans.

 Tooth collects herself, and...

 TOOTH

 Girls, pull yourselves together...

 Let's not disgrace the uniform.

 NORTH

 And Sandman.

 (sees Sandy is snoozing)

 Sandy! Sandy! Wake up!

 Sandy bolts up awake and steps up to Jack, smiling.

 JACK

 Hey! Ho! Anyone wanna tell me why

 I'm here?

 The WISP OF DREAMSAND above Sandy's head morphs into a

 BARRAGE OF IMAGES.

 JACK

 That's not really helping. But

 thanks, little man.

 (TO OTHERS)

 I musta done something really bad

 to get you four together.

 Jack walks away from the group, frosting an elf with a tray

 of cookies as it marches past, then turns around.

 JACK

 Am I on the naughty list?

 NORTH

 (CHUCKLES)

 On naughty list? You hold record!

 But no matter. We overlook. Now

 we are wiping clean the slate.

 JACK

 How come?

 BUNNYMUND

 (more to North)

 Ah, good question.

 NORTH

 How come? I tell you how come!

 Because now...you are Guardian!

 Guardians Screening Script 9/6/12 Avid 33.

 Off Jack's confusion, yetis light CEREMONIAL TORCHES with a

 WHOOSH. Elves leap from columns, unfurling homemade,

 celebratory BANNERS as they descend. Jack brushes off a few

 baby teeth who try to present him with a necklace made of

 paper snowflakes.

 JACK

 What are you doing! Get, get that

 offa me!

 Jack's voice is drowned out by the sounds of horns and drums.

 NORTH

 This is the best part!

 AN ELF MARCHING BAND strikes up, marching into the room. Two

 yetis move Jack on to a designated spot on the floor.

 Jack looks down to find an elf pointing at his bare feet.

 The elf then directs his attention to two approaching elves,

 carrying a pair of ceremonial boots. Jack's confusion

 escalates.

 JACK

 Huh?

 A Yeti hands North an old large book. North blows off the

 dust, opens it, and begins clearing his throat. Jack

 clenches his jaw as he scans the room: The Mini Teeth

 continue to fawn, Sandy's smiling, Bunny's apathetic, and

 North looks on with pride.

 Jack suddenly SLAMS his staff down, sending a blast of FROST

 and WIND across the room. The torches go out and everything

 stops.

 JACK

 What makes you think I want to be a

 Guardian?

 North bursts out in laughter holding the book in his hands

 then stops and looks to Jack, stone faced.

 NORTH

 Of course you do!

 (to the elves)

 Music!

 The elves blare the trumpets again. Celebration!

 JACK

 No music!

 Guardians Screening Script 9/6/12 Avid 34.

 The music peters out again. An elf throws his trumpet to the

 ground and storms off. North, displeased, glowers.

 JACK

 Look, this is all very flattering,

 but ah...you don't want me. You're

 all hard work and deadlines, and

 I'm snowballs and fun times. I'm

 not a Guardian.

 BUNNYMUND

 Yeah, that's exactly what I said!

 TOOTH

 Jack...I don't think you understand

 what it is we do.

 Tooth swoops in and turns Jack's attention to the massive

 globe behind him.

 TOOTH

 Each of those lights is a child.

 Jack looks up at the Globe, taking in the enormity of this.

 North suddenly moves to Jack's side.

 NORTH

 A child who believes. And good or

 bad, naughty or nice, we protect

 them.

 (BEAT)

 Tooth...fingers out of mouth.

 We cut back to discover that Tooth is examining Jack's teeth.

 TOOTH

 (REMOVES FINGERS)

 Oh, sorry. They're beautiful.

 Jack moves away from the Globe and back toward the center of

 the room.

 NORTH

 Okay, no more wishy-washy! Pitch

 is out there doing who knows what!

 JACK

 (SCOFFS)

 You mean the Boogeyman?

 NORTH

 Yes! When Pitch threatens us, he

 threatens them as well.

 Guardians Screening Script 9/6/12 Avid 35.

 North points to the lights on the globe.

 JACK

 All the more reason to pick someone

 more qualified!

 NORTH

 Pick? You think we pick? No, you

 were chosen like we were all

 chosen. By Man in Moon.

 Jack turns and looks to the group.

 JACK

 (stares, dumbstruck)

 What?

 TOOTH

 Last night, Jack. He chose you.

 BUNNYMUND

 Maybe.

 JACK

 The Man in the Moon, he talks to

 you?

 Jack looks up to the skylight, taking in the awesome sight of

 the moon as it shines down on Earth.

 NORTH

 You see, you can not say no. It is

 destiny.

 Jack is still confused by the news. What does it mean?

 JACK

 But why, why wouldn't he tell me

 that himself?

 (EXASPERATED EXHALE)

 After 300 years this is his answer?

 To spend eternity like you guys

 cooped up in some, some hideout

 thinking of, of new ways to bribe

 kids? No no, that's not for me.

 No offense.

 Jack turns to leave, the Guardians are stunned.

 BUNNYMUND

 How is that not offensive?

 Except for Bunny, who is relieved by this turn and looks to

 the others.

 Guardians Screening Script 9/6/12 Avid 36.

 BUNNYMUND

 You know what I think? I think we

 just dodged a bullet. I mean,

 what's this clown know about

 bringing joy to children anyway?

 Jack turns back. A little pissed.

 JACK

 Uhh, you ever hear of a snow day?

 I know it's no hard-boiled egg, but

 kids like what I do.

 BUNNYMUND

 But none of 'em believe in you.

 (leans in to him)

 Do they? You see, you're

 invisible, mate. It's like you

 don't even exist.

 TOOTH

 Bunny! Enough!

 Silence. Jack tries not to look stung by this.

 JACK

 No, the kangaroo's right.

 BUNNYMUND

 (GLARES)

 The, the what -- what'd you call

 me? I am not a kangaroo, mate.

 JACK

 Oh. And this whole time I thought

 you were. If you're not a

 kangaroo, what are you?

 BUNNYMUND

 I'm a bunny. The Easter Bunny.

 People believe in me.

 Sandy nudges North, who acknowledges the tension in the air.

 NORTH

 (TO JACK)

 Jack. Walk with me.

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 37.

 SEQ. 1000 - NORTH'S WORKSHOP

 INT. TOY FACTORY - NORTH POLE - DAY

 Jack and North ride an elevator, bearing the resemblance of a

 Christmas ornament, down to the factory floor.

 JACK

 It's nothing personal, North. What

 you all do, it's just, it's not my

 thing.

 NORTH

 Man in Moon says it is your thing.

 We will see!

 North storms through factory floor, Jack trying to keep up.

 An amazing place.

 JACK

 Slow down, wouldja? I've been

 trying to bust in here for years, I

 want a good look.

 NORTH

 (peeved - still rushing)

 What do you mean, "bust in?"

 JACK

 Oh, don't worry, I never got past

 the yetis.

 Jack looks over his shoulder; an angry yeti pounds his fist

 into his palm.

 YETI

 Rwwarrrrrr.

 JACK

 Oh, hey Phil.

 NORTH

 Keep up, Jack! Keep up!

 North charges ahead.

 North's factory is bustling with activity: Yeti's are

 building toys, moving packages, while Elves are test piloting

 the various flying toys.

 As Jack walks behind North, surveying the factory, a duck toy

 suddenly flies over Jack's head. Jack ducks just in time and

 continues after North.

 Guardians Screening Script 9/6/12 Avid 38.

 JACK

 Whoa!

 (BEAT)

 I always thought the elves made the

 toys.

 NORTH

 (WHISPERS)

 We just let them believe that.

 Jack looks over to see a group of elves eating Christmas

 ornaments and another electrocuting himself with Christmas

 lights. North smiles and calls to them.

 NORTH

 Very nice! Keep up good work!

 North continues through the factory floor. He passes a yeti

 putting the finishing touches on a blue toy robot.

 NORTH

 (TO YETI)

 I don't like it. Paint it red.

 The yeti reacts in dismay as we reveal hundreds of finished

 blue robots.

 NORTH

 Step it up, everybody.

 As North and Jack move to the opposite end of the chamber, we

 finally glimpse the orchestrated chaos of the entire

 workshop, in all it's magic and splendor.

 INT. NORTH'S OFFICE - A MOMENT LATER

 Jack follows North into his office. There are shelves filled

 with toys. Sketches and prototypes everywhere.

 North dusts his hands and turns to Jack. His sleeves are

 rolled. Jack notices that on one of North's forearms is

 tattooed the word NAUGHTY, and on the other, NICE. North

 grabs a plate from a nearby elf.

 NORTH

 Fruit cake?

 JACK

 Ah, no, thanks.

 North hurls it - crash! A pause as North looks at Jack.

 Guardians Screening Script 9/6/12 Avid 39.

 NORTH

 Now we get down to tacks of brass!

 JACK

 (TO HIMSELF)

 Tacks of brass?

 As North cracks his knuckles, Jack stands silent. The wind

 suddenly slams North's office door behind them. Jack looks

 to the door, it locks itself, and he turns back. North moves

 in close to Jack, backing him up against the door.

 NORTH

 Who are you, Jack Frost? What is

 your center?

 North pokes Jack in the chest.

 JACK

 My center?

 NORTH

 If Man in Moon chose you to be a

 Guardian, you must have something

 very special inside.

 North stands up straight and begins to stroke his beard as he

 gives Jack a curious look.

 NORTH

 Hmmmm?

 North is standing in front of a shelf of Russian nesting

 dolls. One is carved to look like North himself.

 NORTH (CONT'D)

 Here. This is how you see me, no?

 Very big, intimidating. But if you

 get to know me a little--

 (hands the doll to Jack)

 Well, go on.

 Jack gives North a curious look, then sets down his staff.

 He twists the doll in half, and inside is another carved

 North doll, this one is a more typical Santa Claus - red

 cheeked and cheery.

 JACK

 You are downright jolly.

 NORTH

 Ah, but not just jolly...

 Guardians Screening Script 9/6/12 Avid 40.

 The dolls get progressively smaller as he twists them open,

 all versions of North, but all slightly different.

 NORTH (CONT'D)

 I am also mysterious.

 (twist - smaller doll)

 And fearless.

 (twist - smaller doll)

 And caring. And at my center...

 Twist. As North approaches, Jack looks down and drops the

 final Russian doll into the palm of North's hand. It's the

 size of a jelly bean.

 JACK

 There's a tiny wooden baby?

 NORTH

 Look closer. What do you see?

 Jack holds it up to examine it.

 JACK

 You have big eyes?

 NORTH

 Yes! Big eyes. Very big. Because

 they are full! Of wonder! That is

 my center. It is what I was born

 with. Eyes that have always seen

 the wonder in everything!

 North raises his hands, and the toys on the shelves suddenly

 spring to life. Jack-in-the-boxes pop, toy trains speed

 around the room, soldiers march about, toy planes fly

 overhead. An elf gets carried aloft by a balloon.

 A flying toy plane glides by and we follow it as it makes its

 way around the room. A Christmas tree is ablaze with bright

 lights. Two double doors suddenly open as the flying car

 enters the factory floor.

 NORTH

 Eyes that see lights in the trees,

 and magic in the air!

 As it crosses the frame, dozens of other toys are now flying

 around the massive chamber. It's a truly magical moment.

 North now stands outside his office, with Jack at his side.

 NORTH

 This wonder is what I put into the

 world, and what I protect in

 children.

 (MORE)

 Guardians Screening Script 9/6/12 Avid 41.

 NORTH (CONT'D)

 It is what makes me a Guardian. It

 is my center. What is yours?

 JACK

 (BEAT)

 I don't know.

 Jack looks down into his open palm, the wooden baby stares

 back at him. North closes Jack's hand. They exchange a look.

 Then, something suddenly jets past a window outside. Almost

 simultaneously, Bunny and Sandman come running down the

 hallway toward North and Jack.

 BUNNYMUND

 We have a problem, mate! Trouble

 at the Tooth Palace.

 CUT TO:

 SEQ. 1204 - SLEIGH LAUNCH

 INT. LAUNCHING SHED - A MOMENT LATER

 North shoves open a set of double doors, followed closely by

 Bunny, Sandy, and Jack. Several Yeti's rush by as they

 prepare the hangar for launch.

 NORTH (O.S.)

 (TO YETIS)

 Boys, ship shape. As soon as

 impossible.

 JACK

 North, North! I told you, I'm not

 going with you guys! There is no

 way I'm climbing into some rickety

 old...

 Suddenly: the SOUND of POUNDING HOOVES. BEASTLY SNORTING.

 SANTA'S INCREDIBLE SLEIGH comes into view. It's a huge,

 shiny, tricked out, jaw-dropping hot-rod of a sled.

 JACK

 ...sleigh.

 Jack is understandably gob-smacked, so much so that he almost

 gets knocked over by one of the reindeer.

 JACK

 Whoa!

 Guardians Screening Script 9/6/12 Avid 42.

 NORTH

 (TO REINDEER)

 Hey! Moi deti, moi deti. Quiet,

 quiet.

 The sleigh comes to a standstill as the Guardians prepare to

 climb inside. Several Yetis are still running around making

 last minute preparations.

 JACK

 Okay, one ride, but that's it.

 Jack jumps aboard. North smiles knowingly, and climbs

 inside. Sandy hops up into the back seat.

 NORTH

 Everyone loves the sleigh.

 North grabs the reigns, wrapping them around his arms. He

 turns to see Bunnymund standing there, frozen and unnerved.

 NORTH (CONT'D)

 Bunny, what are you waiting for?

 BUNNYMUND

 I think my tunnels might be faster,

 mate. And um, and safer.

 NORTH

 Ah, get in.

 (hoists Bunnymund up)

 Buckle up!

 Bunny desperately looks around his seat.

 BUNNYMUND

 Whoa, whoa, whoa, where are the

 bloody seatbelts?!

 NORTH

 (LAUGHS)

 That was just expression!

 North turns to one of the Yetis .

 NORTH

 Are we ready?

 The Yeti throws his hands up in a fit shaking his head no.

 NORTH

 Good! Let's go! Clear!

 (cracks the reigns)

 Hyah!

 Guardians Screening Script 9/6/12 Avid 43.

 The sleigh is off. Elves and yetis scatter out of its path.

 Sandy, Bunny, and Jack fly back into their seats. Bunny

 clutches the edge of his, terrified. Jack can't help but

 laugh.

 NORTH

 Out of the way!

 The sleigh heads down a luge-like track. North and Jack are

 enjoying the ride.

 NORTH

 Hyah!

 BUNNYMUND

 Ohhhhhh no!

 North cracks the reigns, the sleigh plummets, an almost

 vertical drop. Sandy grins calmly. Jack loves this.

 Bunnymund - not so much.

 BUNNYMUND

 (WALLA)

 Slow down, slow down!

 North pulls a lever, kicking the sleigh into overdrive. He

 looks back as the sleigh enters a corkscrew.

 NORTH

 I hope you like the loopty loops!

 BUNNYMUND

 (NAUSEOUS)

 I hope you like carrots.

 NORTH

 Here we go!

 WIDE SHOT as the sleigh reaches the bottom of the ramp, and

 shoots upwards, launching them into bright blue sky.

 JACK

 WOOO-HOOOOOO!!!!!!

 EXT. SLEIGH - FLYING THROUGH THE SKY - CONTINUOUS

 North, reins in hand, leans into the wind as the reindeer

 climb higher.

 NORTH

 Klasno!

 Guardians Screening Script 9/6/12 Avid 44.

 Jack, in his element, leaps up onto the rear of the sleigh to

 watch the North Pole fade into the distance.

 JACK

 (LAUGHS)

 Whoa!

 Bunnymund peaks off the side of the sleigh, then leans back,

 and holds on for dear life.

 JACK

 Hey, Bunny--

 Bunny turns to see Jack standing on the back edge of the

 sleigh.

 JACK

 Check out this view--

 EEEYAAAAGGHGHH!

 Jack is SWEPT OFF the sleigh and disappears! Bunny gasps in

 horror and looks over the side...only to see Jack lounging on

 the sleigh's skid.

 JACK

 Awww...you do care.

 BUNNYMUND

 Ah, rack off you bloody show pony!

 Bunny glowers as Jack makes his way back into the sleigh.

 NORTH

 Hold on everyone, I know a

 shortcut.

 BUNNYMUND

 Oh strewth, I knew we should have

 taken the tunnels.

 North holds a snow globe up to his face.

 NORTH

 I say, Tooth Palace.

 An image of the Tooth Palace appears inside the snowglobe.

 North throws the globe into the air and a giant vortex opens.

 NORTH

 Hyah!

 Guardians Screening Script 9/6/12 Avid 45.

 EXT. SKY - SLEIGH JETTING THROUGH THE SKY

 A surreal light surrounds the sleigh as it hits HYPERDRIVE

 and gets sucked through the snow-globe portal with a WHOOSH.

 CUT TO:

 SEQ. 1300 - TOOTH PALACE DESTROYED

 EXT. SKY - NEAR TOOTH'S PALACE

 The sleigh suddenly comes out of HYPERDRIVE at the outskirts

 of the Tooth Palace. Streaks of black rapidly approaching.

 NORTH

 What!?

 Suddenly our heroes find themselves in the midst of mayhem,

 as hundreds of Nightmares and terrified Tooth Fairies jet

 past. It's like a meteor storm. North yanks the reins, and

 the sleigh veers sharply, dodging the oncoming Nightmares.

 NORTH

 What are they!?

 Sandy and Bunny duck the onslaught.

 BUNNYMUND

 Whoa!

 Jack now sees that the Nightmares are actually GULPING DOWN

 the fleeing fairies and flying off with them. It's chaos.

 JACK

 They're taking the tooth fairies!

 Jack looks up to see a lone fairy with a Nightmare snapping

 at its heels. Jack leaps into the air and rescues it before

 the Nightmare can snatch it away.

 Jack lands back in the sleigh. He opens his hand to reveal

 Baby Tooth, who's shaking with fear.

 JACK

 Hey little Baby Tooth, you okay?

 As Baby Tooth nods, North steers the sleigh forward through

 the storm toward the entrance of Tooth's Palace.

 Guardians Screening Script 9/6/12 Avid 46.

 INT. TOOTH PALACE - A MOMENT LATER

 A vast chamber supported by pillars containing millions of

 tiny wooden deposit boxes from floor to ceiling. North spots

 a Nightmare up ahead and hands Jack the reigns.

 NORTH

 Here, take over!

 BUNNYMUND

 Huh?

 Jack, though surprised, quickly grabs the reigns and smiles

 as he snaps them.

 JACK

 Hyah!

 North readies his sword and SLICES the Nightmare in half --

 NORTH

 Yah!

 SEVERAL TOOTH BOXES spill out of the split Nightmare and rain

 down into the sleigh at the Guardians' feet. The Nightmare

 disintegrates into black sand.

 BUNNYMUND

 They're stealing the teeth!

 Sandy looks at his hands and sees the Nightmare sand take

 shape and drift away. He and Bunny exchange a look.

 The Guardians turn -- they're headed straight for a pillar.

 NORTH

 Jack, look out!

 Jack pulls the reins --

 JACK

 Aaaahhhh!

 -- the sleigh nearly misses the pillar and skids to a rough

 stop on a platform. They see Tooth up above.

 NORTH

 Tooth! Are you alright?

 Tooth is flying around, visibly frustrated. This is bad.

 Guardians Screening Script 9/6/12 Avid 47.

 TOOTH

 They, they took my fairies! And

 the teeth! All of them!

 Everything is gone! Everything.

 Only then does it hit her. Tooth's wings drop in defeat.

 She's completely lost amidst the devastation. The Guardians

 rush to comfort her. Jack stays behind as Baby Tooth pops

 out from the hood of his tunic and flies over toward Tooth.

 TOOTH

 Oh thank goodness! One of you is

 alright!

 PITCH (O.S.)

 I have to say, this is very, very

 exciting.

 Pitch's voice echoes across the open chamber. They look up to

 see Pitch, standing high above them with a satisfied smile.

 PITCH

 The Big Four, all in one place.

 I'm a little star-struck.

 (BEAT)

 Did you like my show on the globe,

 North? Got you all together,

 didn't I?

 Tooth darts after Pitch, but he escapes into the shadows.

 TOOTH

 Pitch, you have got thirty seconds

 to return my fairies!

 PITCH (O.S.)

 Or what?

 Tooth follows the sound of Pitch's voice and finds him near

 one of her tooth box columns.

 PITCH

 You'll stick a quarter under my

 pillow?

 NORTH

 Why are you doing this?

 PITCH

 Maybe I want what you have. To be

 believed in.

 Jack takes this in. Pitch moves along the walls and shadows

 of the chamber and emerges from behind a column.

 Guardians Screening Script 9/6/12 Avid 48.

 PITCH

 Maybe I'm tired of hiding under

 beds.

 BUNNYMUND

 Maybe that's where you belong.

 PITCH

 Ah, go suck an egg, rabbit!

 Bunny looks down past the edge of the platform to find Pitch

 upside down, staring him in the face. Pitch disappears again.

 PITCH (O.S.)

 Hang on, is that...Jack Frost?

 (LAUGHS)

 Since when are you all so chummy?

 JACK

 We're not.

 PITCH

 Oh good.

 Jack turns and sees Pitch standing in the middle of a column.

 PITCH

 A neutral party. Then I'm going to

 ignore you. But, you must be used

 to that by now.

 BUNNYMUND

 Pitch! You shadow sneaking rat-

 bag! Come here!

 Bunny goes after Pitch, but he disappears and reemerges on an

 opposite column. Tooth spots him, grabs one of Bunny's

 boomerangs and flies at Pitch in a rage...

 TOOTH

 Ahhhhhhhhhhhhhh!

 Pitch looks at Tooth with a smile and before she can reach

 him, a huge Nightmare darts out of hiding and rears up at

 her. Tooth falls back. Baby Tooth hides in Jack's tunic.

 PITCH

 (SOOTHING)

 Whoa! Hey, easy, girl. Easy.

 Pitch draws a wisp of black sand from Onyx's mane, twirls it

 in his palm, and turns toward Sandy.

 Guardians Screening Script 9/6/12 Avid 49.

 PITCH

 Look familiar, Sandman? Took me a

 while to perfect this little trick.

 Turning dreams into Nightmares.

 Pitch notices the shocked Guardians.

 PITCH

 Don't be nervous, it only riles

 them up more. They smell fear you

 know.

 BUNNYMUND

 What fear? Of you!? No one's been

 afraid of you since the Dark Ages!

 Pitch's eyes flash with anger. But then he smiles.

 PITCH

 (NOSTALGIC)

 Oh, the Dark Ages.

 EXT. VILLAGE - NIGHT - FLASHBACK

 A parent and her two children, huddled around a campfire,

 scream as a shadow, resembling Pitch, washes over them. It

 makes its way up the side of a mountain to reveal Pitch,

 smiling as he stares up at the moon.

 PITCH (V.O.)

 (NOSTALGIC)

 Everyone frightened. Miserable.

 Such happy times for me. Oh, the

 power I wielded!

 EXT. VILLAGE - NIGHT - FLASHBACK - CONTINUOUS

 PITCH (V.O.)

 But then the Man in the Moon chose

 you to replace my fear with your

 wonder and light!

 North's sleigh flies in front of the moon. Tooth and her

 fairies flit by while SANDY's Dreamsand dances across the sky

 and Bunny leaps across rooftops.

 PITCH (V.O.)

 Lifting their hearts! And giving

 them hope!

 Guardians Screening Script 9/6/12 Avid 50.

 Pitch, thinner and weaker than he is now, slips back into the

 shadows after children run through him while playing in the

 streets, laughing as they go.

 PITCH (V.O.)

 Meanwhile, everyone wrote me off as

 just a bad dream! "Oh, there's

 nothing to be afraid of! There's

 no such thing as the Boogeyman!"

 BACK TO THE TOOTH PALACE

 Pitch leans toward the Guardians, showing nothing but

 contempt.

 PITCH (CONT'D)

 Well that's all about to change.

 A SOUND behind Pitch: one of the COLUMNS of the Palace begins

 to crack and crumble, as if decaying. Tooth is stunned...

 PITCH

 Oh look, it's happening already.

 JACK

 What is?

 Tooth's eyes widen in shock.

 VIGNETTES OF CHILDREN AROUND THE WORLD

 PITCH (V.O.)

 Children are waking up and

 realizing the Tooth Fairy never

 came.

 Lifting pillows and finding their BABY TEETH still there.

 PITCH (V.O.)

 I mean such a little thing, but to

 a child...

 PULL OUT from the last VIGNETTE, all the way out of TOOTH'S

 WIDE-OPEN EYE, and BACK TO SCENE. Jack, mystified, moves

 closer to Tooth as the palace continues to crumble.

 JACK

 What's going on?

 TOOTH

 They, they don't believe in me

 anymore.

 Guardians Screening Script 9/6/12 Avid 51.

 PITCH

 Didn't they tell you, Jack? It's

 great being a Guardian -- but

 there's a catch. If enough kids

 stop believing, everything your

 friends protect - wonder, hopes and

 dreams - it all goes away. And

 little by little, so do they.

 Jack's realizes now the magnitude of Pitch's plan.

 PITCH

 No Christmas, or Easter, or little

 fairies that come in the night.

 There will be nothing. But fear

 and darkness and me! It's your

 turn not to be believed in!

 Bunny throws his boomerangs at Pitch, who quickly ducks out

 of the way as they fly around the chamber columns. Pitch

 then jumps onto the back of Onyx down into the depths of the

 Palace. The Guardians dive after him, followed by Jack.

 Bunny grabs a set of egg bombs and launches them at Pitch,

 exploding seconds before Pitch hits the ground.

 CUT TO:

 SEQ. 1325 - JACK'S DECISION

 INT. TOOTH PALACE - LAGOON - MOMENTS LATER

 The Guardians land --

 NORTH

 He's gone.

 LATER

 Tooth, deflated, sits on the ground with an empty tooth box

 in her hands. Baby Tooth, resting on a nearby broken tooth

 box, looks to Tooth with concern. Jack walks up and crouches

 down alongside Tooth.

 BUNNYMUND (O.S.)

 Okay, alright I admit it, you were

 right about Pitch.

 NORTH (O.S.)

 This is one time I wish I was

 wrong. But he will pay.

 Guardians Screening Script 9/6/12 Avid 52.

 JACK

 I'm sorry, about the fairies.

 TOOTH

 (not her bubbly self)

 You should've seen them. They put

 up such a fight.

 JACK

 Why would Pitch take the teeth?

 TOOTH

 It's not the teeth he wanted. It's

 the memories inside them.

 JACK

 (BEAT)

 What do you mean?

 Tooth leads Jack across the pond, the water freezing under

 his feet as he walks.

 TOOTH

 That's why we collect the teeth,

 Jack. They hold the most important

 memories of childhood.

 Tooth directs him to a MURAL, which illustrates this.

 TOOTH (CONT'D)

 My fairies and I watch over them

 and when someone needs to remember

 what's important, we help them.

 Jack takes a second to admire the immense beauty of the mural

 before him.

 TOOTH (CONT'D)

 We had everyone's here. Yours too.

 JACK

 My memories?

 TOOTH

 From when you were young. Before

 you became Jack Frost.

 JACK

 (BEAT)

 But, I wasn't anyone before I was

 Jack Frost.

 Guardians Screening Script 9/6/12 Avid 53.

 TOOTH

 Of course you were. We were all

 someone before we were chosen.

 JACK

 What?

 NORTH

 (CHUCKLES)

 You should've seen Bunny.

 BUNNYMUND

 Hey, I told you never to mention

 that!

 Jack, confused, is trying to process all this.

 JACK

 That night at the pond...I just,

 why I assumed...Are you saying, are

 you saying I had a life before

 that? With a home? And a family?

 TOOTH

 You really don't remember?

 Jack's expression says it all. Finally the key to all his

 questions.

 JACK

 All these years, and the answers

 were right here. If I find my

 memories, then I'll know why I'm

 here.

 (TO TOOTH)

 You have to show me.

 Jack, using his control of the wind, lifts up off the ground

 and flies across the pond.

 TOOTH

 I...I can't, Jack. Pitch has them.

 Jack floats down onto a rock, overlooking the Guardians.

 JACK

 Then we have to get them back!

 Suddenly, a patch of Tooth's feathers fall out, and

 disappears. The Guardians eyes fill with worry.

 TOOTH

 Oh no!

 Guardians Screening Script 9/6/12 Avid 54.

 Jack is stricken. He looks back -- the ancient MURAL begins

 TO DISINTEGRATE--

 TOOTH (CONT'D)

 The children. We're too late.

 NORTH

 No! No! No such thing as too

 late!

 (GETS IDEA)

 Wait, wait, wait, wait, wait, wait,

 wait. Idea!! HAHH!!

 He's gleeful. The others look at each other as if he's nuts.

 NORTH (CONT'D)

 We will collect the teeth!

 TOOTH

 What?

 NORTH

 We get teeth! Children keep

 believing in you!

 TOOTH

 We're talking seven continents!

 Millions of kids!

 NORTH

 Give me break! You know how many

 toys I deliver in one night?

 BUNNYMUND

 And eggs I hide in one day?

 North turns to Jack.

 NORTH

 And Jack, if you help us, we will

 get you your memories.

 Jack looks to Tooth, who gives him a reassuring smile. Sandy

 gives to enthusiastic thumbs up while Bunny groans. Jack

 looks back to North with a smile.

 JACK

 I'm in.

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 55.

 SEQ. 1350 - TOOTH COLLECTION

 EXT. SHANGHAI ROOFTOPS - NIGHT

 We transition to the SHANGHAI SKYLINE as North BOOMS up out

 of a chimney, dashing along the rooftops.

 NORTH

 (LAUGHS)

 Quickly! Quickly!

 North BOOMS down another chimney as Bunnymund races into view

 a rooftop away.

 BUNNYMUND

 Here we go, here we go...

 Jack zips into view, calling out to Bunny.

 JACK

 Hop to it rabbit, I'm five teeth

 ahead!

 BUNNYMUND

 Yeah right, look, I'd tell you to

 stay outta my way, but really

 what's the point -- because you

 won't be able to keep up anyway.

 JACK

 Is that a challenge, cottontail?

 BUNNYMUND

 Oh, you don't wanna race a rabbit,

 mate.

 As we pan across the rooftops, BOOM! North bursts up out of

 a nearby chimney.

 NORTH

 A race? Is it a race??

 North jumps into one chimney, then shoots out of another

 across the way.

 NORTH (CONT'D)

 This is going to be...

 North disappears down yet another chimney only to emerge with

 a bang out the top of another.

 Guardians Screening Script 9/6/12 Avid 56.

 NORTH (CONT'D)

 EPIC!!

 As North leaps out of frame, Tooth darts into view, in

 hummingbird overdrive, dazzled by the lights and traffic.

 Baby Tooth struggles to keep up.

 TOOTH

 Four bicuspids over there! An

 incisor two blocks east! Is that a

 molar? They're EVERYWHERE!

 Tooth, overwhelmed, jets off without paying attention and

 SUDDENLY --

 THOOMP -- she smacks into a TOOTHPASTE BILLBOARD.

 TOOTH

 Ow!

 Jack jumps up to the billboard to check on her.

 JACK

 Ah, you okay?

 TOOTH

 Fine...sorry, it's been a really

 long time since I've been out in

 the field.

 JACK

 How long is a long time?

 TOOTH

 Ah, four hundred forty years...give

 or take.

 Tooth jerks to attention: suddenly her VIEW ZOOMS IN thru a

 LITTLE GIRL'S BEDROOM WINDOW: a tiny GLOW under her pillow

 marks a freshly planted TOOTH.

 Tooth gasps and her eyes go wide -- she FLIES to the window,

 excited. Jack reacts, looks to Baby Tooth: it's gonna be a

 long night.

 JACK

 Hmm...

 INT. BOY'S BEDROOM - NIGHT

 Jack, cocksure, arrives outside an open window. His smile

 suddenly disappears when he sees a RABBIT HOLE open up in the

 bedroom floor and Bunny hops out.

 Guardians Screening Script 9/6/12 Avid 57.

 EXT. BOY'S BEDROOM - NIGHT - CONTINUOUS

 Bunny, now holding the tooth in his paw, turns to Jack and

 laughs. Jack, not amused, zaps Bunny with burst of frost

 from his staff.

 BUNNYMUND (O.S.)

 Aaahhh!

 EXT. MIDDLE EAST - NIGHT

 The Guardians fly over a Middle Eastern city in North's

 sleigh as the full moon lights up the night sky.

 INT. KID'S BEDROOM - NIGHT

 North pulls TWO teeth, one with each hand: TWINS.

 NORTH

 TWINS

 (BEAT)

 Yipa!!

 INT. BOY'S BEDROOM - NIGHT

 Bunny pulls out his hand from under a pillow revealing

 SEVERAL TEETH.

 BUNNYMUND

 Jackpot!

 Pull out wider to reveal HOCKEY TROPHIES, POSTERS and

 PARAPHERNALIA EVERYWHERE. Bunny grins.

 BUNNYMUND

 Looks like you're a bit of a

 brumby, hey mate.

 INT. BOY'S BEDROOM - NIGHT

 North stands at the side of a boy's bed.

 NORTH

 (LAUGHS)

 Is piece of pie!

 He falls into a rabbit hole, finding himself face to face

 with Bunny. He growls. SANDMAN enters and takes the boy's

 tooth for himself.

 Guardians Screening Script 9/6/12 Avid 58.

 BUNNYMUND

 Ow!

 NORTH

 (LOUD WHISPER)

 That's my tooth! Sandy! Sandy!

 EXT. BEDROOM - NIGHT

 Jack parkours between two buildings and into a window.

 INT. BEDROOM - NIGHT - CONTINUOUS

 Jack flies in through the window when suddenly, a rabbit hole

 appears. As Jack disappears through the rabbit hole, Bunny

 appears through an adjacent hole laughing to himself.

 INT. BEDROOM NIGHT

 Tooth reaches under a pillow and pulls out a Tooth with a

 mouse attached to the other end. Baby Tooth tackles the

 mouse.

 TOOTH

 Whoa, whoa, whoa! Take it easy

 there, champ! He's one of us!

 Part of the European division.

 (to the mouse)

 Ca va?

 The mouse gestures back angrily.

 EXT. SKYLINE - NIGHT

 North and the Guardians, riding North's sleigh, exit a

 wormhole. North laughs as they fly over the city.

 INT. BEDROOM - NIGHT

 Bunny pulls a note from under a pillow instead of a tooth.

 BUNNYMUND

 Huh?

 The note shows an arrow, pointing toward the window. He

 looks up to the window: North holds up a tooth as he grins,

 then leaps off the ledge laughing.

 Guardians Screening Script 9/6/12 Avid 59.

 EXT. ROOFTOP - NIGHT

 Bunny lands on a rooftop, holding a tooth in his paw, and

 proud of himself. Then, Bunny hears the sound of ice and

 FROST--

 BUNNYMUND

 Crikey!

 --and disappears from view. Bunny is now sliding down the

 side of a roof on a sheet of ice. Jack grabs the tooth from

 Bunny's paw as he slides past and holds it high in the air.

 JACK

 (LAUGHS)

 Yes!

 Jack holds up the tooth, but within moments a hand snatches

 it. Jack looks to see Sandy waving `bye-bye' as he flies off

 on his Dreamsand cloud.

 JACK

 No!

 EXT. ROOFTOP - NIGHT

 North dances across a rooftop and quickly drops into a

 chimney to enter a house -- we DROP FAST THROUGH THE ROOF AND

 CEILING...

 INT. HOUSE UNDER ROOFTOP - CONTINUOUS

 ...to see BUNNY'S PAW as it LIGHTS THE FIREPLACE. Bunny

 grins demonically in the firelight.

 BUNNYMUND

 Haha! Ho, ho, ho!

 EXT. PARIS - SKLYLINE - NIGHT

 A large burst of fire shoots out the top of a distant

 chimney.

 NORTH (O.S.)

 Ahh!

 Guardians Screening Script 9/6/12 Avid 60.

 EXT. ROOFTOP - NIGHT

 Jack, North, Sandy, and Bunny stand proudly. Each one of

 them revealing their own bag filled with teeth to Tooth.

 Tooth is overwhelmed by their collective effort.

 TOOTH

 Wow! You guys collect teeth and

 leave gifts as fast as my fairies.

 Their eyes widen and Tooth is suddenly panic stricken.

 TOOTH (CONT'D)

 You guys have been leaving gifts,

 right?

 The rest of the group turns to each other, sinking their

 heads and biting their lips in embarrassment.

 EXT. LAUNDROMAT - NIGHT - CONTINUOUS

 The Guardians stand in line, waiting their turn to put dollar

 bills into a coin dispenser.

 A SERIES OF CLOSE SHOTS, VERY FAST

 - Baby Tooth puts a COIN under a pillow.

 - Now Jack puts a coin under a pillow.

 - North's hand pulls a Tooth from under a pillow. He

 replaces it pair of CANDY CANES and a few COINS.

 - Bunny stomps his feet and falls through a rabbit hole to

 reveal a pair of Easter Eggs atop a child's bed.

 - Sandy walks through a doggy door with a coin in his hand.

 In shock, he sees North laughing while arranging Christmas

 decorations in the child's bedroom.

 INT. BOY'S BEDROOM - NIGHT

 A young boy, holding a stuffed animal and a sippy cup to his

 mouth, looks out his bedroom window. The Guardians, cast in

 moonlight, bound across the adjacent rooftops. The young

 boy, dumbfounded, drops his juice.

 Guardians Screening Script 9/6/12 Avid 61.

 EXT. SKYLINE - NIGHT

 The Guardians fly across the night sky only to disappear

 through a snowglobe portal. Nearby, a Nightmare observes as

 the sleigh vanishes. It leaps off the roof, through a drain,

 and down into the sewers.

 CUT TO:

 SEQ. 1650 - PITCH'S LAIR

 INT. PITCH'S LAIR - NIGHT

 The SPY NIGHTMARE flies down into a dark cavernous space.

 Large STEEL CAGES hang all around and trapped inside are the

 MINI TEETH.

 The Nightmare heads toward Pitch, standing at his own GLOBE,

 which is conspicuously covered in lights.

 PITCH

 The lights...why aren't they going

 out?

 The Nightmare approaches from behind and lets out a soft

 whiney; Pitch stiffens at the news.

 PITCH

 They're collecting the teeth?

 The MINI TEETH perk up at this, and start twittering

 excitedly, which echoes throughout the lair.

 PITCH

 Oh pipe down, or I'll stuff a

 pillow with you!

 The Mini Teeth begin to settle down. PITCH looks at the

 Nightmare, frustrated, and scowls. The Nightmare winces and

 disperses into tiny particles.

 A strand of NIGHTMARE SAND from the Nightmare twirls in the

 air, and Pitch twists it with his fingers, turning it into a

 crude image of the SANDMAN.

 PITCH

 Fine, have your last hurrah. For

 tomorrow, all you pathetic

 scrambling will be for nothing.

 Guardians Screening Script 9/6/12 Avid 62.

 And he crushes the image in his fist.

 CUT TO:

 SEQ. 1575 - IN JAMIE'S BEDROOM

 INT. JAMIE'S BEDROOM - CONTINUOUS

 A cool looking ROBOT TOY rests on Jamie's bedside table.

 Jamie is sound asleep in bed. A smile across his face

 reveals the recently formed gap between his teeth.

 TOOTH (O.S.)

 Left central incisor, knocked out

 in a freak sledding accident. I

 wonder how that could have

 happened, Jack?

 Jack laughs as he looks at JAMIE'S DRAWING of himself during

 the SNOWBALL FIGHT on the wall. He's midair, blasting his

 friends with snowballs. He smiles and then turns to Tooth.

 JACK

 (LAUGHS)

 Kids, huh?

 He watches as Tooth reaches under the pillow. She hovers

 over Jamie as he stirs in his sleep. A dreamy smile comes

 over her as she gazes down at the sleeping boy.

 TOOTH

 This was always the part I liked

 most - seeing the kids.

 (BEAT)

 Why did I ever stop doing this?

 A beat; Jack sees how much it means to her.

 JACK

 It's a little different up close,

 huh?

 Tooth gives him a look: he's right.

 TOOTH

 Thanks for being here, Jack. I

 wish I had known about your memory,

 I could've helped you.

 Guardians Screening Script 9/6/12 Avid 63.

 JACK

 Yeah, well, look let's just get you

 taken care of. Then it's Pitch's

 turn, huh?

 A sudden COMMOTION. They both turn to the window.

 NORTH

 Here you are!

 North, carrying a large sack over his shoulder, struggles to

 climb in through the small window. Sandman and Baby Tooth

 climb in after. Everybody whispers.

 TOOTH

 SSHHHHHHHH!!

 NORTH

 Oh, what gives slowpokes!?

 Jamie is still sound asleep.

 NORTH

 How you feeling, Toothy?

 TOOTH

 Believed in.

 NORTH

 (LAUGHS)

 Haha! That's what I want to hear.

 BUNNYMUND (O.S.)

 Oh I see how it is...

 Bunny comes in through a rabbit hole in the floorboards.

 BUNNYMUND (CONT'D)

 All working together to make sure

 the rabbit gets last place.

 North now holds his index fingers up to his lips.

 NORTH

 SSSHHHHHHHHH!!!

 JACK

 You think I need help to beat a

 bunny? Check it out, Peter

 Cottontail.

 Jack lifts up his sack of teeth.

 Guardians Screening Script 9/6/12 Avid 64.

 BUNNYMUND

 You call that a bag of choppers?

 (lifting larger sack)

 Now that's a bag of choppers.

 NORTH

 Gentlemen! Gentlemen! This is

 about Tooth. It's not a

 competition! But if it was --

 (reveals even larger sack)

 I win. YEEEEEHAAAHH!

 And he strikes a Russian dancing pose as...

 Suddenly a bright circle of light is cast on the Guardians.

 NORTH (CONT'D)

 Oh no...

 JAMIE (O.C.)

 (SURPRISED)

 Santa Claus?

 They all turn slowly to see Jamie sitting up in bed, holding

 a flashlight, wide awake and beaming in disbelief.

 JAMIE (CONT'D)

 The Easter Bunny?...Sandman...The

 Tooth Fairy! I knew you'd come!

 TOOTH

 Surprise!

 (GIGGLING)

 We came!

 JACK

 He can see us?

 Jamie looks around, amazed, he sees everyone but Jack.

 BUNNYMUND

 Most of us.

 TOOTH

 Shhh! You guys, he's still awake.

 BUNNYMUND

 Sandy! Knock him out!

 They all look to him, scandalized. Jamie looks concerned.

 JAMIE

 Huh?

 Guardians Screening Script 9/6/12 Avid 65.

 BUNNYMUND

 With the Dreamsand, ya gumbies.

 But then Jamie's GREYHOUND rises up into frame, fully awake,

 its nostrils flaring at the scent he's picked up.

 JAMIE

 No, stop that's the Easter Bunny.

 What are you doing, Abbey? Down!

 The dog is nose to nose with Bunnymund.

 BUNNYMUND

 Alright, nobody panic.

 JACK

 (ENJOYING THIS)

 But that's a um, that's a

 greyhound. Do you know what

 greyhounds do to rabbits?

 BUNNYMUND

 I think it's a pretty safe bet he's

 never met a rabbit like me -

 While Sandy forms a Dreamsand baseball, Jack rolls his eyes

 and notices an alarm clock on the bedside table.

 BUNNYMUND (CONT'D)

 Six foot one, nerves of steel,

 master of tai-chi and the ancient

 ART OF--

 Jack can't resist: he reaches over stealthily and SETS OFF

 THE ALARM CLOCK with his staff. RRRRRIIIIING!

 BUNNYMUND

 Crikey.

 Bunny is off like a shot, the greyhound right on his tail,

 running laps in the small room, the dog barking like crazy.

 JAMIE

 Stop! Sit!

 Sandy, amused, makes a Dreamsand baseball to stop the dog,

 but bobbles it as the dog brushes past.

 JAMIE

 Down girl, down!

 The others stand out of the way as Bunny and the dog run up

 the walls and over the bed.

 Guardians Screening Script 9/6/12 Avid 66.

 As Tooth tries to silence the alarm clock, Jack can barely

 contain his laughter. Sandy takes aim as Bunny and the dog

 run circles around him--

 NORTH

 Sandy, Sandy!

 The dog jumps past North, knocking him back.

 NORTH

 Ah!

 As Sandy winds up, the dog suddenly SMACKS right into him.

 The Dreamsand goes flying.

 TOOTH

 Hey, this is not proper Tooth Fairy

 behavior!

 North ducks out of the way as the Dreamsand sails toward him.

 The Dreamsand baseball smacks Tooth right in the face and

 explodes into golden dust. Tooth and her fairy fall to the

 ground as a golden tooth takes shape above their heads.

 Streams of Dreamsand make their way around the room.

 BUNNYMUND (O.C.)

 Ah, this thing's rabid! Get this

 dingo off me!

 Bunny gets a whiff of the golden sand. The image of a carrot

 quickly takes shape in front of his face.

 BUNNYMUND

 Oh no.

 THUD! Bunny falls over asleep. THUD! So does the dog.

 North tries to scramble out of the way, but there's no escape

 in this tiny room.

 NORTH

 Candy canes...

 He teeters for a moment as Dreamsand candy canes appear

 before him, then falls like a giant Sequoia, landing - THUD! -

 on the end of Jamie's bed, which sends Jamie catapulting

 through the air.

 JAMIE

 Whoaaaaaaaaaa!

 Luckily he lands -- OOF! -- in Sandy's arms. He starts to

 wake up AGAIN, but Sandy is there with a fistful of sand --

 BOOF! -- and Jamie too is out cold.

 Guardians Screening Script 9/6/12 Avid 67.

 Jack and Sandy look down at the sleeping boy, relieved. Then

 they look around -- a heap of sleeping, snoring bodies.

 JACK

 Whoops...

 Bunny is snuggled up next to North. A carrot and candy

 canes, made of Dreamsand, hold hands as they dance above

 Bunny and North's head.

 Jack comes down off the dresser and turns to Sandy, who has

 put Jamie back in bed. Sandy lifts North's arm and lets go,

 it's completely limp and falls flat. Sandy smiles at Jack,

 who chuckles.

 JACK

 Oh, I really wish I had a camera

 right now.

 Sandy eyes suddenly widen. There's a Nightmare behind Jack.

 Jack turns to see A NIGHTMARE staring through the window.

 Without hesitation, Jack jumps out the window after it.

 JACK (O.S.)

 (SHOUTS)

 Sandy, c'mon! We can find Pitch.

 Sandy pauses for a moment, then follows Jack's lead.

 BACK IN JAMIE'S ROOM - INTERCUT

 The sleeping Guardians are where we left them. Jamie's

 bedroom door opens, and Sophie toddles in. She takes in the

 scene, amused. She toddles over to North, giggling.

 She pokes at his rotund belly. Then she notices something.

 She reaches into his pocket and pulls out a snow globe.

 SOPHIE

 Pretty!

 She looks over to see the Easter Bunny, sound asleep on the

 floor.

 SOPHIE

 Bunny! Hop! Hop! Hop!

 Suddenly the snow globe lights up. Sophie's eyes widen as

 she looks at the beautiful vista inside the globe. It's

 Bunny's warren.

 She takes the globe and toddles off for the door, when she

 trips - again - and the snow globe smashes on the floor.

 Guardians Screening Script 9/6/12 Avid 68.

 SOPHIE

 Ow!

 BOOMF!! A flash of LIGHT. She looks up to see a magical

 portal open in front of her. A GUST WIND comes blowing out

 of the portal. Sophie giggles, and toddles through the

 portal.

 North's bleary EYES pop open mid-snore.

 NORTH

 Whuh-huh...?

 CUT TO:

 SEQ. 1600 - SANDMAN ATTACKED

 EXT. BURGESS NEIGHBORHOOD - NIGHT

 TWO NIGHTMARES zigzag along the rooftops, searching for

 victims. Jack, loving the chase, is in hot pursuit with

 Sandy, who's riding along on a streak of Dreamsand--

 JACK

 Wahooo!

 (BEAT)

 Haha! Yes!

 One of the Nightmares splits off, angling for a BEDROOM

 WINDOW. Sandy calmly follows--

 The Nightmare flies right through the WINDOW and SANDY does

 the same -- the OTHER ONE angles up over the house's ROOF to

 evade Jack, who PARKOURS over the roof after it--

 JACK

 Waaahahoooo!

 Through the WINDOWS BELOW, FLASHES OF GOLDEN and SICKLY GREEN

 LIGHT race through the house as Sandy battles the Nightmare--

 The Nightmares and Jack ZOOM away from the house just as

 Sandy and the FIRST NIGHTMARE blast out of the window, Sandy

 wrestling it until -- POOF! It explodes into golden

 DREAMSAND which he quickly transforms into a Sting Ray for

 him to ride--

 Guardians Screening Script 9/6/12 Avid 69.

 EXT. DOWNTOWN BURGESS - CONTINUOUS

 Jack flies through town on the heels of the Nightmare. It

 makes a sharp turn down an alleyway and Jack is quick to

 follow.

 The Nightmare then veers up the wall of the alley and onto a

 ROOFTOP. Jack whips a blast from his staff and HITS the

 Nightmare before it disappears from view.

 JACK

 (JAZZED)

 HAAAH! I got it!

 Jack jumps up onto the roof and prods the frozen Nightmare

 with his staff.

 JACK

 Sandy! Sandy, did you see that?!?

 Look at this thing!

 Jack can barely contain his excitement as he calls out to

 Sandy -- but suddenly Pitch lurches out from behind an air

 conditioning unit on the rooftop.

 PITCH

 Frost?

 Jack blasts a WAVE OF FROST across the rooftop, but Pitch

 easily dodges it, reappearing behind Jack on the adjoining

 rooftop.

 PITCH

 You know, for a "neutral party" you

 spend an awful lot of time with

 those weirdos.

 (BEAT)

 This isn't your fight, Jack.

 Jack's eyes narrow. He holds out his staff, ready to strike.

 JACK

 You made it my fight when you stole

 those teeth.

 Pitch regards him curiously.

 PITCH

 Teeth? Why do you care about the

 teeth?

 When he notices something and turns to find Sandy calmly

 standing on the rooftop next to him. Pitch quickly

 sidesteps, moving away from Sandy.

 Guardians Screening Script 9/6/12 Avid 70.

 PITCH

 (CHUCKLING)

 Now this is who I'm looking for--

 Before Pitch can finish a DREAMSAND STREAM whips around him,

 forcing him to duck and dodge Sandy's sudden attack.

 PITCH

 Whoa--??

 Pitch DISPERSES a stream of NIGHTMARE SAND, turning it into a

 gigantic sickle and swings it back at Sandy. Jack ducks,

 avoiding injury as Sandy's pushed back against a ledge.

 Sandy quickly grabs Pitch with another DREAMSAND STREAM and

 yanks him off his feet, slamming him repeatedly against the

 tops of the buildings until finally throwing him off the

 rooftop.

 Pitch bounces off the ground as he crashes into an EMPTY

 STREET. As Sandy dusts his hands and calmly steps off the

 rooftop to follow, Jack looks on, astonished.

 JACK

 Remind me not to get on your bad

 side.

 EXT. EMPTY STREET - CONTINUOUS

 Pitch shakes off the crash, trying to back up as Sandy

 touches down and moves toward him, Jack following. Pitch

 cowers on the ground in fear as they approach.

 PITCH

 (looks up, pleading)

 Okay, easy! You can't blame me for

 trying, Sandy. You don't know what

 it's like to be weak and hated. It

 was stupid of me to mess with your

 dreams. So I'll tell you what-

 Sandy continues forward, grim faced...but suddenly Pitch

 stops cowering and stands up. His tone changes.

 PITCH (CONT'D)

 You can have `em back!

 Before Jack and Sandy can react, a Nightmare shoots up

 through a storm drain as several other Nightmares gather in

 the alley behind him.

 Guardians Screening Script 9/6/12 Avid 71.

 Jack and Sandy look around as hundreds of Nightmares descend

 from the surrounding rooftops to encircle them. This doesn't

 look good. Jack, worried, looks to Sandy and mutters...

 JACK

 You take the ones on the left, I'll

 take the ones on the right?

 Meanwhile, Pitch rises up from off the ground as Onyx takes

 shape underneath him.

 Pitch grabs onto Onyx's mane as it snorts and snarls. He

 then leans forward.

 PITCH

 Boo!

 Pitch's army of Nightmares begin to charge. Then suddenly,

 the sound of BELLS and REINDEER echo in the distance--

 NORTH'S SLEIGH bursts through the clouds. Jack and Pitch

 look up into the sky as it circles overhead. The sleigh

 turns toward Pitch, only to fly a few feet over his head.

 Pitch turns as it passes over him, slightly confused.

 NORTH'S SLEIGH

 North's asleep at the wheel, along with Bunny and Tooth.

 Suddenly, the sleigh clips one of its skis as it flies over

 City Hall, jolting North to attention.

 NORTH

 Ah!

 Bunny awakes with a fright from a bad a dream.

 BUNNYMUND

 Get outta my warren!

 (realizes he's awake now)

 Huh?

 EXT. EMPTY STREET - CONTINUOUS

 Still battling Nightmares, Sandy propels himself and Jack

 into the air with a stream of Dreamsand and launches Jack

 away from the Nightmares. Jack quickly orients himself and

 knocks an oncoming Nightmare with his staff.

 Tooth quickly jumps off the side of the sleigh toward Jack

 and Sandy.

 Guardians Screening Script 9/6/12 Avid 72.

 Jack, knocks away a few more Nightmares with his staff, and

 looks up. Tooth suddenly flies into view through the swarm

 of Nightmares, slicing them apart with her wings, causing

 them to EXPLODE into BLACK SAND.

 PITCH

 Pitch gives a signal and leaps into the air, leading another

 wave of Nightmares after the Guardians.

 SLEIGH

 Back in the sleigh, Bunny jumps out and lands on a nearby

 roof.

 Bunny quickly tosses his boomerang which disintegrates every

 Nightmare in its path. Bunny catches the returning

 boomerang, leaps off the roof, and grabs the skids of the

 sleigh as it passes by.

 THE SLEIGH

 North stands, drawing both his scimitars, and dices the

 oncoming Nightmares to bits as they attack.

 NORTH

 Ha. Ha. Ha. Come on!

 Jack heads back to the sleigh by dodging two Nightmares as

 they attack. As he continues his descent, Jack is suddenly

 blind sided by another Nightmare, which knocks the staff from

 his hands.

 For a moment, Jack is in a state of panic as he finds himself

 in free fall.

 JACK

 Aaaaaaaah!

 He finally manages to hook onto the staff, control his

 descent, and land on the sleigh as it flies past.

 BUNNYMUND

 (coolly, to Jack)

 You might want to duck.

 Jack DUCKS as a Nightmare rears up behind him, but one of

 Bunny's BOOMERANGS blasts through it and zips back to Bunny's

 waiting paw.

 Guardians Screening Script 9/6/12 Avid 73.

 SANDY

 Sandy high up in he clouds, does his best to contain the MASS

 OF NIGHTMARES that are swirling around him.

 PITCH

 Pitch rises from behind a group of Nightmares. He stretches

 his arms as an ARROW of NIGHTMARE SAND forms behind him.

 SLEIGH

 Jack and the Guardians watch as more Nightmares speed away to

 join their herd. Sandy looks overwhelmed by the onslaught.

 JACK

 We gotta help Sandy!

 NORTH

 Hyah!

 North cracks the reigns, turns the sleigh, and heads toward

 the swirling cloud of yellow and black sand.

 PITCH

 Pitch takes aim and releases the arrow. It flies through the

 air and into SANDY'S back, exploding on impact.

 SLEIGH

 The Guardians look on, horrified.

 JACK

 Noooo!

 Jack leaps ahead of the sleigh and flies toward Sandy.

 NORTH

 Jack!

 PITCH

 Sandy feels the shock and turns around. A patch of blackness

 starts slowly spreading across his body. Pitch laughs as he

 and Sandy lock eyes.

 Guardians Screening Script 9/6/12 Avid 74.

 PITCH

 Hahahahaha!...Don't fight the fear,

 little man.

 THE SLEIGH

 The Guardians continue to speed toward Sandy, but Nightmares

 begin colliding with the sleigh, slowing their progress.

 NORTH

 Hurry, hurry!

 PITCH

 Pitch relishes this moment of triumph.

 PITCH

 I'd say sweet dreams, but there

 aren't any left.

 Sandy, his eyes filled with terror, falls to his knees as the

 patch of blackness continues to spread.

 JACK

 Jack presses on, trying to reach Sandy as fast as he can.

 SANDY

 Sandy stands up, accepting his fate, and closes his eyes as

 he and his Dreamsand cloud are consumed by the writhing

 blackness of the Nightmare sand.

 THE SLEIGH

 NORTH

 Sandy...

 JACK

 Horrified, clenches his staff as he flies toward Pitch.

 JACK

 No...NOOOOOO!!!!

 Guardians Screening Script 9/6/12 Avid 75.

 SANDY

 Sandy's gone. His beautiful Golden Dreamsand, now black,

 merges with the rest of Pitch's Nightmare sand.

 PITCH

 Is beyond delighted. His plan actually worked!

 Pitch then notices Jack flying towards him, glowing energy

 emanating from Jack's staff. Pitch raises his hands and

 sends a massive wave of Nightmares toward Jack.

 THE SLEIGH

 The Guardians are stunned.

 JACK

 Jack quickly realizes that's he's in over his head as the

 attacking Nightmares begin to overtake him. He's engulfed by

 Nightmares and there is nothing but silence.

 PITCH

 Pitch looks on with a smile until a bolt of lightning

 suddenly erupts from within the writhing black sand.

 JACK

 JACK

 Ahhhhhh!!!!!

 A gust of wind blows past Pitch, quickly followed by a

 massive wave of ice and frost that rockets back up the stream

 of Nightmare sand toward him, culminating in an explosion of

 ice and snow.

 PITCH

 AAAHH!!!!

 EXT. BURGESS - NIGHT

 Jack free falls back to Earth, unconscious.

 NORTH

 Jack!

 Guardians Screening Script 9/6/12 Avid 76.

 Tooth quickly rescues him and sets him back down in the

 sleigh.

 TOOTH

 Jack, how did you do that?

 JACK

 (REGAINING CONSCIOUSNESS)

 I, I didn't know I could.

 EXT. BURGESS FOREST - NIGHT

 Pitch pulls himself laboriously from the mud and weeds

 amongst the trees where he's crash-landed, oddly, he seems

 delighted.

 He looks up to see a BRIGHT GLOW -- North's SNOWGLOBE PORTAL.

 The sleigh zooms into it and it WINKS OUT.

 Pitch shakes the FROST from his arms as scores of Nightmares

 swarm behind Pitch, regrouping after the blast. Pitch, at

 the center, seems as pleased as can be.

 PITCH

 Finally! Someone who knows how to

 have a little FUN!

 CUT TO:

 SEQ. 1700 - GUARDIANS REGROUP

 INT. NORTH POLE - GLOBE ROOM - DAY

 We're in the midst of a somber ceremony, marking the passing

 of Sandy. Burning candles line the perimeter of Sandy's

 stone emblem.

 Tooth sets down a candle and stands shoulder to shoulder with

 North and Bunny. The three hold hands in solace.

 The ringing of somber bells can be heard echoing throughout

 the chamber, as we reveal the elves and a yeti ringing the

 elf bells as part of a ceremonial dirge.

 INT. NORTH POLE - GLOBE ROOM - DAY - MOMENTS LATER

 Jack, facing a window, FROSTS OVER THE GLASS with his finger

 to form a symbol of Sandy. North slowly walks up behind him.

 Guardians Screening Script 9/6/12 Avid 77.

 NORTH

 Are you alright?

 Jack remains still, his eyes fixed on the image of Sandy.

 JACK

 I just, I wish I could've done

 something.

 NORTH

 Done something? Jack, you stood up

 to Pitch. You saved us.

 JACK

 But Sandy wo--

 NORTH

 (putting his hand on

 JACK'S SHOULDER)

 Would be proud of what you did.

 Jack pulls back his hoodie and stands up.

 NORTH (CONT'D)

 I don't know who you were in your

 past life, but in this life you are

 Guardian.

 JACK

 But how can I know who I am, until

 I find out who I was?

 NORTH

 You will. I feel it, in my belly.

 Jack and North approach the globe which is losing lights at

 an alarming rate.

 TOOTH

 Look how fast they're going out.

 JACK

 (GETTING IT)

 It's fear. He's tipped the

 balance.

 Jack drifts up closer the globe. He looks at the lights

 going out, then back to the Guardians. There's a nervous

 tension in the room.

 BUNNYMUND

 (twirling his boomerang)

 Hey, buck up ya sad-sacks. Come

 on! We can still turn this around!

 (MORE)

 Guardians Screening Script 9/6/12 Avid 78.

 BUNNYMUND (CONT'D)

 Easter is tomorrow and I need your

 help. I say we pull out all the

 stops and we get those little

 lights flickering again!

 CUT TO:

 INT. NORTH POLE - FACTORY FLOOR - DAY

 A massive wooden door swings open; North leads Jack and the

 Guardians through the doorway, into an elevator, and through

 his factory.

 NORTH

 Bunny is right.

 (TO BUNNY)

 As much as it pains me to say old

 friend, this time Easter is more

 important than Christmas!

 BUNNYMUND

 Hey! Did everyone hear that?!

 NORTH

 We must hurry to the Warren.

 Everyone, to the sleigh!

 BUNNY

 Ohh no, mate. My warren my rules.

 Buckle up.

 Bunny directs the groups attention to the ground. He taps

 his foot and a rabbit hole opens up under their feet.

 NORTH

 Shostakovich!

 CUT TO:

 SEQ. 1775 - PREPARATION FOR EASTER

 INT. BUNNYMUND'S TUNNELS - DAY

 The Guardians plummet through Bunny's tunnels.

 INT. BUNNYMUND'S WARREN

 Jack, Bunny and Tooth arrive gracefully in the warren's

 antechamber, while North and the yetis comes to a crashing

 halt.

 Guardians Screening Script 9/6/12 Avid 79.

 NORTH

 (CHUCKLES)

 "Buckle up." Is very funny.

 BUNNYMUND

 Welcome to the warren--

 Bunny stands before them when suddenly, he shifts his

 attention. He turns, his ears perk up and his nose sniffs

 the air.

 BUNNYMUND

 Something's up.

 Something's amiss. A faint scream begins to echo from within

 the depths of one of Bunny's egg tunnels. Tiny eggs come

 scuttling out from the tunnel.

 Bunny grabs his boomerang, North draws his sword, and Jack

 readies his staff as the sounds of booming footsteps,

 screams, and the rustling of foliage grows louder.

 BUNNYMUND

 Ahhhh!

 Bunny begins to charge toward the tunnel. At his side are

 the Guardians, yetis, and sentinel eggs all bellowing their

 loudest battle cries until...Sophie bursts out. All momentum

 comes to a halt.

 JACK

 Sophie?

 They immediately withdraw their weapons, mildly embarrassed.

 Sophie giggles and immediately runs after one of the elves.

 SOPHIE

 Elf, elf, elf!

 BUNNYMUND

 What is SHE doing HERE!!?

 North looks down at his coat pocket - ooops.

 NORTH

 (EMBARRASSED)

 Ah, snow globe.

 BUNNYMUND

 Crikey! Somebody do something!

 JACK

 Don't look at me, I'm invisible,

 remember?

 Guardians Screening Script 9/6/12 Avid 80.

 Sophie giggles as she drags the elf by the bell atop its

 uniform.

 TOOTH

 (CONFIDENT)

 Don't worry, Bunny. I bet she's a

 fairy fan.

 (flies up to Sophie)

 It's okay little one.

 SOPHIE

 (TO TOOTH)

 Pretty!

 TOOTH

 Awww! You know what, I got

 something for you. Here it is.

 (she pulls something out)

 Look at all the pretty teeth with

 little blood and gum on them.

 Sophie runs away screaming.

 JACK

 (LAUGHS)

 Blood and gums? When was the last

 time you guys actually hung out

 with kids?

 Meanwhile, Sophie is running around the warren, exploring and

 playing. Sophie pokes her head into a small tunnel.

 SOPHIE

 Peek-a-boo.

 NORTH

 We are very busy bringing joy to

 children! We don't have time...

 (EMBARRASSED)

 ...for children.

 Jack walks toward her, forming a SNOWFLAKE, which floats over

 toward Sophie. She tries to grab at it.

 JACK

 If one little kid can ruin Easter,

 then...we're in worse shape than I

 thought.

 Sophie follows the snowflake as Jack leads it over to Bunny.

 SOPHIE

 Weeee! Weee, weee, weee!

 Guardians Screening Script 9/6/12 Avid 81.

 The snowflake lands on Bunny's nose and his concerns suddenly

 seem to slip away. Jack's magic is taking affect.

 INT. BUNNYMUND'S WARREN - DAY - MOMENTS LATER

 Close up on a flower, that opens to reveal an egg. The egg

 stands up wobbly on its spindly little legs. We pull out to

 reveal Sophie and Bunny's faces looking on, Sophie amazed,

 Bunny proud.

 BUNNYMUND

 You wanna paint some eggs? Yeah?

 SOPHIE

 Okay!

 BUNNYMUND

 Come on then!

 We pull out further to reveal a massive stone spire, covered

 in moss, as thousands of unpainted eggs stream down the side

 of it toward a green meadow. North and Jack stand in the

 midst of it all, slack-jawed, as the eggs rush towards them.

 NORTH

 Rimsky Korsakov! That's a lot of

 eggs.

 JACK

 Uh, how much time do we have?

 A GREEN MEADOW

 SOPHIE

 Weeeeee!

 BUNNYMUND

 Woooohoooo!

 Bunny hops into view, Sophie clinging to his back smiling,

 leading a huge mass of eggs down a wide PATH. As he passes,

 FLOWERS BLOOM on either side in his wake, BLASTING the

 passing eggs with color as they go.

 BUNNYMUND (V.O.)

 Alright troops, it's time to push

 back. That means eggs!

 Everywhere!

 Guardians Screening Script 9/6/12 Avid 82.

 THE SORTING STONES

 North looks out over the eggs as they get sorted.

 NORTH

 (WALLA)

 Single file!

 Sophie, on her back, is carried by the eggs through the

 sorting stones. She giggles as North waves at her while she

 passes by.

 BUNNYMUND (V.O.)

 Heaps of you in every high-rise,

 farm house and trailer park!

 Baby Tooth flies across the screen, diverting our attention

 to a multicolored stream off in the distance.

 BUNNYMUND (V.O.)

 In tennis shoes and cereal bowls!

 Baby Tooth joins an elf, who stands alongside an egg at the

 edge of a cliff. The elf pushes the egg over the cliff, into

 the stream, and celebrates with a victory dance.

 BUNNYMUND (V.O.)

 Oh, there will be bathtubs filled

 with my beautiful googies!

 The elf turns just in time to see a stampede of colored eggs

 come barreling toward him. They knock him off the cliff as

 he and the eggs spill into the multi-colored stream below.

 A SPARKLING STREAM

 Colored eggs wade through the water, emerging with SECONDARY

 COLORS and intricate PATTERNS of all kinds.

 An unlucky egg veers off and gets stuck in a WHIRLPOOL. We

 see a hand fish it out to reveal North, who looks at the egg

 curiously. It's now got a SPIRAL PATTERN on it and its

 little LEGS kick madly.

 NORTH

 Okay, that's little strange.

 BUNNYMUND

 Naw, mate --

 Bunny's surrounded by butterflies and cute little eggs.

 Guardians Screening Script 9/6/12 Avid 83.

 BUNNYMUND (CONT'D)

 That's adorable.

 As a technicolored elf climbs out of the stream, North sets

 the egg down and lets it rejoin the herd.

 A GREEN MEADOW

 As Sophie leads a parade of eggs, Bunny jumps to an adjacent

 rock and sits up to address the eggs as they walk in stride.

 Meanwhile, Jack rides atop a group of sentinel egg that are

 marching in the back ground.

 BUNNYMUND

 There will be springtime! On every

 continent! And I'm bringing hope

 with me!

 A GREEN MEADOW - CONTINUOUS

 CLOSE ON: a line of eggs running down curled vines as yetis

 sprinkle them with glitter. They continue on down various

 vine corkscrew-like shoots, decorating the eggs with stripes.

 A confused elf emerges from the vines, striped with paint and

 walks off.

 A GREEN MEADOW - CONTINUOUS

 The striped elf walks past a Yeti, painting a mound of eggs

 red. Bunny enters frame and hops across the screen.

 BUNNYMUND

 Too Christmas-y, mate, paint `em

 blue.

 The Yeti throws its arms up in defeat and tosses the eggs.

 A GREEN MEADOW - MOMENTS LATER

 A beautifully painted egg hides in the grass.

 BUNNYMUND (O.S.)

 Oh, what's over there?

 Sophie appears, spots the egg, and delicately lifts it out of

 the grass. She holds it close to admire the intricate detail

 of its shell. Sophie brings the egg to Bunny for him to

 inspect.

 Guardians Screening Script 9/6/12 Avid 84.

 BUNNYMUND (CONT'D)

 That's a beauty!

 Bunny takes Sophie by the hand and leads her through a stone

 archway.

 BUNNYMUND (CONT'D)

 Now all we gotta do is get him and

 his little mates through the

 tunnels, to the top, and we'll have

 ourselves Easter.

 THE STREAMS OF COLORED EGGS

 Bunny looks out proudly at the eggs gathered in front of the

 TUNNELS in the distance.

 Jack approaches from behind and makes his way alongside

 Bunny, who holds Sophie in his arms. Its our first real

 vista of the whole warren. It's a spectacular sight.

 JACK

 Not bad.

 Sophie yawns and begins to fall asleep. Bunny turns to Jack

 with a smile.

 BUNNYMUND

 Not bad yourself.

 JACK

 Look, I'm sorry about that whole,

 you know, the "kangaroo" thing.

 BUNNYMUND

 It's the accent, isn't it?

 North comes up from behind with Tooth at his side. They turn

 toward Bunny, marveling at the sight of Sophie, fast sleep.

 It's touching. Bunny's face softens, as if remembering a

 distant memory.

 BUNNYMUND

 Ah, poor little ankle-biter. Look

 at her, all tuckered out.

 TOOTH

 I love her!

 They look up from the sleeping toddler toward Jack. He's

 taught them something today.

 Guardians Screening Script 9/6/12 Avid 85.

 TOOTH

 I think it's time to get her home.

 Bunny hands the sleeping Sophie over to Tooth.

 JACK

 How about I take her home?

 TOOTH

 Jack, no! Pitch is--

 JACK

 --no match for this.

 (twirls his staff)

 BUNNYMUND

 Which is why we need you here, with

 us.

 The Guardians look at Jack with concern.

 JACK

 Trust me, I'll be quick as a bunny.

 CUT TO:

 SEQ. 1804 - RETURNING SOPHIE

 INT. SOPHIE'S BEDROOM - NIGHT

 Jack tries to lay a sleeping Sophie down in her bed, but she

 won't let go of his neck. Finally, she releases her grasp

 only to roll over and fall out of bed. Baby Tooth gives Jack

 a scornful look.

 JAMIE'S MOM (O.S.)

 Sophie? Is that you?

 Jack and Baby Tooth's eyes widen. Sophie, asleep on the

 floor, is quickly covered with a blanket and given a squeaky

 stuffed animal.

 EXT. SOPHIE'S BEDROOM WINDOW - CONTINUOUS

 Jack closes the window and looks to Baby Tooth with a sign of

 relief.

 JACK

 We should get back.

 Guardians Screening Script 9/6/12 Avid 86.

 Baby Tooth nods, when...

 VOICE FROM A MEMORY (O.S.)

 (LAUGHING)

 Jack...

 Jack stops, confused. Where is that voice coming from? He

 looks out across the town, toward the woods, and the sound of

 the echoed voice.

 JACK

 That voice, I know that voice...

 Baby Tooth looks to him, worried.

 VOICE FROM A MEMORY (O.S.)

 Jack...

 With that, Jack leaps off the window ledge.

 EXT. BURGESS - A MOMENT LATER

 Jack, carried by the wind, flies across town toward the sound

 of the eerie voice. Baby Tooth follows, trying to keep up.

 Jack takes a moment to orient himself and lands, settling on

 a rotating vent; as the momentum slowly spins him around, the

 voice calls out to him again.

 VOICE FROM A MEMORY (O.S.)

 Jack...

 Jack turns, looks to the woods, and takes off.

 EXT. WOODS - BURGESS - A MOMENT LATER

 Jack and Baby Tooth land in the middle of a thickly wooded

 area. It's spooky. Jack scans the forest when again he

 hears...

 VOICE FROM A MEMORY (O.S.)

 Jack...

 Jack gives chase. He sprints through the thickets and enters

 a clearing only to find the decrepit remains of a rotting

 frame from a child's bed. Very creepy. What would that be

 doing in the woods, and how long has it been here?

 JACK

 Don't worry, there's still time.

 Guardians Screening Script 9/6/12 Avid 87.

 Baby Tooth desperately tries to get Jack's attention by

 tugging at his tunic, and tweeting desperately.

 Jack takes his staff, and breaks through the damaged frame,

 revealing a hole leading deep underground.

 VOICE FROM A MEMORY (O.S.)

 Jack...

 What to do? Jack jumps down the hole, reluctantly followed

 by Baby Tooth.

 CUT TO:

 SEQ. 2100 - PITCH TRICKS JACK

 INT. PITCH'S TUNNELS

 Jack continues along a long dark tunnel with Baby Tooth close

 behind. Eventually the labyrinth opens up to reveal a huge

 underground cavern. Baby Tooth continues to tug at Jack's

 tunic.

 JACK

 (waving Baby Tooth off)

 Baby Tooth, Baby...come on!

 (BEAT)

 I have to find out what that is.

 INT. PITCH'S INNER SANCTUM - CONTINUOUS

 Jack can't believe his eyes. Dozens of huge bird cages

 hanging from the ceiling, and in them are the mini tooth

 fairies. They see Jack, and immediately perk up, tweeting

 and flitting like crazy.

 Jack jumps up onto one of the cages, then quickly leaps and

 holds onto the side of another one.

 JACK

 (WHISPERS)

 Shhhh! keep it down.

 (leaps to another cage)

 I'm gonna get you out of here, just

 as soon as I --

 VOICE FROM A MEMORY

 Jack...

 Jack turns away from the fairies, distracted.

 Guardians Screening Script 9/6/12 Avid 88.

 VOICE FROM A MEMORY

 Jack...

 JACK

 (under his breath)

 As I can --

 Jack looks down and sees the tooth drawers from Tooth's

 Palace. Mounds of them heaped to the ceiling. And inside

 the drawers are the missing baby teeth. He drops down to a

 mound and begins rummaging through the drawers, looking at

 the names on the boxes.

 In an instant he forgets his duties, and the fairies, and the

 Guardians and everything except those teeth, and the chance

 to finally get his memory back.

 The cavern suddenly goes darker than it already was. Jack

 finally looks up, as a shadow of Pitch crawls up a nearby

 column.

 PITCH (O.S.)

 Looking for something?

 Jack swings around with his staff, shooting off a blast of

 ice, but Pitch isn't there. Jack takes off, following the

 sound of Pitch's cackle as it echoes throughout the chamber.

 Jack rounds a corner as he sees Pitch's shadow glide across

 the walls into a shadowed corridor.

 PITCH (O.S.)

 Don't be afraid, Jack. I'm not

 going to hurt you.

 Jack continues along a shadowed corridor.

 JACK

 Afraid?

 Jack sees Pitch on a bridge across the cavern and heads after

 him.

 JACK (CONT'D)

 I'm not afraid of you!

 PITCH

 Maybe not. But you are afraid of

 something.

 Jack steadily approaches, cautious and alert.

 JACK

 You think so, huh?

 Guardians Screening Script 9/6/12 Avid 89.

 PITCH

 I know so. It's the one thing I

 always know.

 Pitch finally turns to face Jack.

 PITCH (CONT'D)

 People's greatest fears. Yours is

 that no one will ever believe in

 you.

 Panic flashes in Jack's eyes. As he backs away, the chamber

 fills with shadows, and Jack is spun around. He's

 disoriented as he thuds into a wall, which flips to reveal

 that it's actually the ground.

 Pitch, unseen now, chuckles.

 Jack's unsure of where he is. He looks back to see the

 cavern entrance -- he's right back where he started.

 PITCH (O.S.)

 And worst of all, you're afraid

 you'll never know why. Why you?

 Why were you chosen...to be like

 this?

 Jack discovers that the entrance has been blocked with bricks

 as Pitch's shadow encroaches on him.

 PITCH

 Well fear not, for the answer to

 that...

 Pitch is now directly in front of Jack, holding out a tooth

 box.

 PITCH (CONT'D)

 Is right here.

 Jack's eyes widen at the sight - the face of a young boy

 etched into the box, and under it is the name "Jack Frost."

 PITCH

 Do you want them, Jack? Your

 memories?

 He holds them out to Jack. Jack stares, fighting the impulse

 to grab them. He closes his eyes, struggling to make a

 decision, but when he opens them again, Pitch has

 disappeared.

 Pitch's shadow moves across the pillars of the cavern.

 Guardians Screening Script 9/6/12 Avid 90.

 Jack heads down a corridor, cast shadows from the Mini Tooth

 cages everywhere.

 PITCH (O.S.)

 Everything you wanted to know...

 Pitch's face moves in and out of the shadows over the

 following.

 PITCH

 ...in this little box.

 Every time Jack turns, Pitch disappears. It's like Jack's

 trapped in a fun house.

 Multiple Pitch shadows have appeared on the wall around Jack.

 They're closing in on him.

 PITCH

 Why did you end up like this?

 Unseen. Unable to reach out to

 anyone.

 (BEAT)

 You want the answers so badly. You

 want to grab them, and fly off with

 them. But you're afraid of what

 the Guardians will think.

 Jack's breath quickens. He's been pushed into a corner.

 PITCH

 You're afraid of disappointing

 them.

 (SMILES)

 Well let me ease your mind about

 one thing. They'll never accept

 you. Not really.

 The shadows have overcome Jack.

 JACK

 (trying to scramble away)

 Stop it! Stop it!

 Almost reluctantly, the shadows back away and Pitch appears

 before Jack.

 PITCH

 After all, you're not one of them.

 Jack aims his staff at Pitch.

 JACK

 You don't know what I am!

 Guardians Screening Script 9/6/12 Avid 91.

 PITCH

 Of course I do. You're Jack Frost.

 You make a mess wherever you go.

 Why, you're doing it right now.

 Pitch tosses the box to Jack, who instinctively catches it.

 Jack looks up. Terror comes into Jack's eyes, as he

 realizes...

 JACK

 What did you do?

 PITCH

 More to the point Jack, what did

 you do?

 Pitch begins to back away, becoming one with the darkness,

 laughing as he disappears. Jack charges towards him only to

 be swallowed whole by one of Pitch's black holes.

 CUT TO:

 SEQ. 2200 - GUARDIANS BREAK WITH JACK

 INT. EGG TUNNEL - DAY

 Jack flies out of Pitch's shadow, ready to strike. Suddenly,

 Jack realizes he's forgotten something.

 JACK

 Baby Tooth!

 He turns to re-enter the hole in the wall only to find

 himself face to face with one of Bunny's stone emblems.

 PITCH (O.S.)

 Happy Easter, Jack.

 Jack turns around. Suddenly, his eyes fill with dread as he

 realizes where he is. Thousands of broken egg shells lay

 strewn about, forming a path toward the light at the end of

 the tunnel.

 JACK

 No.

 EXT. PARK - ENGLAND - DAY

 Bunny peaks through the bushes to take in the scene - an

 Easter Egg hunt.

 Guardians Screening Script 9/6/12 Avid 92.

 BRITISH KIDS

 (WALLA)

 There are no eggs. There's none

 anywhere. I give up. Come on,

 let's go. I don't understand.

 Bunny checks the eggs in his basket, then looks back toward

 the kids.

 BRITISH GIRL

 Maybe he just hid them really well

 this year.

 Bunny, egg basket in hand, approaches a group of kids who

 seem to be wandering around searching halfheartedly,

 disappointed and listless.

 BUNNYMUND (O.S.)

 Kids! Oi!

 BRITISH BOY

 I checked everywhere! There's

 nothing!

 BUNNYMUND

 (steps towards them)

 Yes there is! There is! I mean

 these aren't my best lookin'

 googies, but they'll do in a pinch!

 He holds out a broken Easter egg. The kids just stare.

 BRITISH GIRL

 I can't believe it.

 BUNNYMUND

 I know.

 BRITISH GIRL

 There's no such thing as the Easter

 Bunny.

 The girl turns to leave.

 BUNNYMUND

 What?

 BRITISH KIDS (O.S.)

 (WALLA)

 Easter's over. Forget this.

 It's only then that we realize he's too late. The spark of

 childhood has already been extinguished in all of them.

 Guardians Screening Script 9/6/12 Avid 93.

 BUNNYMUND

 No! Wrong! Not, not true! I'm

 right in front of ya, mate!

 BRITISH KIDS

 (WALLA)

 There's no such thing. I know.

 The kids walk through Bunnymund as if he were a ghost. Bunny

 is stunned by this, and finally realizes...

 BRITISH KIDS (O.S.) (CONT'D)

 (WALLA)

 Now come on. I don't understand.

 Why wouldn't he come? Let's get

 out of here. Easter Bunny, where

 are you? This is the worst Easter

 ever.

 BUNNYMUND

 They don't see me.

 (BEAT)

 They don't see me.

 JACK's watching this all unfold and it's heartbreaking,

 because he knows it's his fault. Tooth flies to Bunny's

 side. Jack hears a rustle in the bushes behind him.

 NORTH (O.S.)

 Jack, where were you?

 Jack sees North, with his scimitars drawn and having just

 come from battle. He's exhausted, wild-eyed, distraught.

 NORTH (CONT'D)

 The Nightmares attacked the

 tunnels. They smashed every egg,

 crushed every basket. Nothing made

 it to the surface.

 TOOTH (O.S.)

 Jack!

 Tooth rejoins the group from off screen.

 TOOTH (CONT'D)

 (GASPS)

 Where did you get that?

 Jack looks down at the tooth box in his hand, then back to

 Tooth.

 JACK

 I was...it's...

 Guardians Screening Script 9/6/12 Avid 94.

 TOOTH

 Where's Baby Tooth?

 (FEELING BETRAYED)

 Oh Jack, what have you done?

 NORTH

 That is why you weren't here?

 North steps forward to confront Jack.

 NORTH (CONT'D)

 You were with Pitch?

 JACK

 No, listen, listen...I'm sorry. I

 didn't mean for this to happen.

 BUNNYMUND (O.S.)

 (TO OTHERS)

 He has to go.

 Jack turns to see Bunny, disheartened.

 JACK

 (STUNNED BEAT)

 What?

 BUNNYMUND

 We should never have trusted you!

 (FORLORN)

 Easter is new beginnings, new life.

 Easter is about hope.

 (BEAT)

 And now it's gone.

 Bunny turns away and moves toward the park, looking at the

 sign that reads, `Easter Egg Hunt.'

 This is like a punch in Jack's gut. He looks back to Tooth

 and North, both of whom look away, too hurt by Jack. He

 looks at them with a pained expression. This is exactly what

 Pitch said would happen.

 Jack reaches into his pocket, pulls out the tiny Russian

 nesting doll that North had given him, drops the doll to the

 ground, and takes off.

 As Jack leaves, carried off by the wind, we see the tiny

 Russian nesting doll laying on the ground.

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 95.

 SEQ. 2600 - JAMIE STILL BELIEVES

 EXT. JAMIE'S HOUSE - DUSK

 Jamie, atop a ladder, strains for what looks like an Easter

 egg, hiding in the rain gutter. The ladder totters and Jamie

 loses his balance, beginning to fall.

 JAMIE

 Whoaaa, whoa, whoa...aaaah!

 Jamie grabs the gutter but it breaks loose, sending Jamie

 crashing down into a mound of snow.

 As Jamie gets up off the ground, he sees that the Easter egg

 was in fact a dirty old tennis ball. Jamie stands up,

 bewildered, and dusts himself off as his friends LAUGH. A

 few have empty EASTER BASKETS.

 JAMIE

 Let's check the park again.

 CALEB

 Really?

 CLAUDE

 (ANNOYED)

 For what, the Easter Bunny?

 JAMIE

 Guys, I told you - I saw him! He's

 way bigger than I thought, and he's

 got these cool boomerang-things-

 CALEB

 Grow up, Jamie.

 CLAUDE

 (SIGHS)

 Ah man, seriously.

 JAMIE

 What's happened to you guys?

 CALEB

 It was a dream. You should be

 happy you still get dreams like

 that and not...

 They begin to turn away from him.

 Guardians Screening Script 9/6/12 Avid 96.

 CUPCAKE

 (HAUNTED)

 Nightmares.

 Pippa's the lone straggler. She looks tired, depressed, and

 hands Jamie her basket as she leaves.

 PIPPA

 Forget it, Jamie. There's just no

 Easter this year.

 CALEB (O.S.)

 I can't believe this.

 JAMIE

 He really is real!

 Pippa walks away, trailing the others. Jamie doesn't know

 what to believe. He hangs his head and looks into the Easter

 basket, it's empty.

 JAMIE (CONT'D)

 I know he is.

 INT. NORTH POLE - GLOBE ROOM - DAY

 Yetis stare at the globe of belief, in shock as more and more

 lights begin to fad away. We push in toward Antarctica as we-

 DISSOLVE TO:

 SEQ. 2304 - JACK IN ANTARCTICA

 EXT. ICEBERG - ANTARCTIC CIRCLE - DAY

 Jack runs to the edge of a floating iceberg, ready to throw

 his tooth box into the ocean. He resists, looking down at

 the box as he clutches it in his hand. He's never been more

 alone in his life.

 PITCH (O.S.)

 I thought this might happen.

 Pitch is revealed, standing not far behind Jack.

 PITCH (CONT'D)

 They never really believed in you.

 I was just trying to show you that.

 But I understand.

 Guardians Screening Script 9/6/12 Avid 97.

 Jack whips around and shoots a burst of frost at Pitch, but

 it's quickly deflected by the Nightmare sand.

 JACK

 You don't understand anything!

 Jack continues to attack, lashing out with his staff. Pitch

 blocks the attacks of ice and frost -- his control over the

 Nightmare sand has gained considerable strength.

 PITCH

 (SHOUTING)

 No? I don't know what it's like to

 be cast out?

 Pitch strikes back, putting Jack on the defense. Jack jumps

 in the air. Their show of force escalates until they're

 shrouded in a blanket of snow, ice, and wind. As the wind

 and snow settle, Jack looks around stern and alert.

 PITCH (O.S.)(CONT'D)

 To not be believed in. To long for

 a family.

 Jack turns around to find Pitch. There's a look of

 compassion on Jack's face as he listens.

 PITCH (CONT'D)

 All those years in the shadows I

 thought, no one else knows what

 this feels like. But now I see I

 was wrong.

 They lock eyes. A moment of true connection between them.

 PITCH (CONT'D)

 We don't have to be alone, Jack.

 This isn't a trick Pitch is making a real offer here.

 PITCH (CONT'D)

 I believe in you. And I know

 children will too.

 JACK

 In me?

 PITCH

 Yes! Look at what we can do!

 Pitch gestures to a fantastical ice and nightmare "sculpture"

 that was created (off-screen) when Jack attacked him.

 Guardians Screening Script 9/6/12 Avid 98.

 PITCH (CONT'D)

 What goes together better than cold

 and dark?

 Jack looks at the fractured reflections of themselves cast in

 the icy sculpture.

 PITCH (CONT'D)

 We can make them believe. We'll

 give them a world where everything,

 everything is...

 Jack turns to face Pitch.

 JACK

 (DEADPANS)

 Pitch black...

 Pitch, realizing how this looks, clarifies...

 PITCH

 And Jack Frost too. They'll

 believe in both of us.

 Jack stares at him, considering the offer. Then finally...

 JACK

 No, they'll fear both of us. And

 that's not what I want.

 Jack turns and walks away.

 JACK (CONT'D)

 Now for the last time, leave me

 alone.

 Pitch looks confused and hurt. This is not the response he

 was expecting. Then...his eyes flame with anger. He made

 himself vulnerable, and Jack rejected him. No more

 negotiating now.

 PITCH

 Very well. You want to be left

 alone? Done. But first...

 Suddenly Jack hears a familiar twitter. Pitch reaches into

 his coat to pull out...

 JACK

 Baby Tooth!

 Jack charges forward. There's terror in Baby Tooth's eyes.

 She squeaks as Pitch clenches her tight with his fist.

 Guardians Screening Script 9/6/12 Avid 99.

 PITCH

 The staff, Jack.

 Jack settles and the winds and snow subsides.

 PITCH (CONT'D)

 You have a bad habit of

 interfering. Now hand it over.

 (BEAT)

 And I'll let her go.

 BABY TOOTH

 (twitters - Don't give it to him!)

 Baby Tooth struggles to get loose, but Pitch only tightens

 his grip. She can hardly breathe. Jack has no choice.

 Jack...hands over...the staff.

 Pitch twirls the staff.

 JACK

 (re: Baby Tooth)

 Alright, now let her go.

 PITCH

 No. You said you wanted to be

 alone.

 (BEAT)

 So be alone!

 Baby Tooth squirms until she's finally able to peck Pitch in

 the hand with her beak. Pitch shrieks and throws Baby Tooth

 in the air and down into the mouth of a crevasse.

 JACK

 No!

 Jack, enraged, can't believe what he's seeing. Pitch lifts

 the staff, and breaks it over his knee, cracking it in two.

 Light EXPLODES from the staff and terror comes into Jack's

 eyes, clutching his chest as if in pain.

 Suddenly, Pitch sends a burst of Nightmare sand, blasting

 Jack and slamming him into the iceberg wall behind him. As

 the ice cracks, Jack comes loose and falls forward into the

 chasm below.

 Pitch looks down into the ice fissure chuckling. He throws

 the broken shards of Jack's staff down into the crevasse and

 casually walks away, disappearing on the horizon.

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 100.

 SEQ. 2308 - JACK'S MEMORY

 EXT. ICE FISSURE - NIGHT

 It's cold and dark down here, and Jack is more alone than

 he's ever been. Battered from the fall, Jack slowly looks up

 and notices Baby Tooth, lying lifelessly on the ground.

 JACK

 Baby Tooth!

 He pulls himself to her and cradles her in his hands.

 JACK

 You alright?

 Baby Tooth nods, but she's hurt, and cold. Jack does his

 best to shield her from the cold.

 JACK

 Sorry, all I can do is keep you

 cold.

 Jack sits up and holds Baby Tooth in his hands.

 JACK

 Pitch was right - I make a mess of

 everything.

 Jack is devastated. Baby Tooth's never seen him like this;

 it's heart breaking...then she gets a thought. Her

 expression hardens with determination.

 She wriggles deep into his pocket.

 JACK

 Hey?

 Jack leans back and begins to close his eyes when he hears

 SOMETHING --

 VOICE FROM A MEMORY

 Jack... Jack...

 -- and then he FEELS something. Looks down: There's a SOFT,

 GOLDEN GLOW coming from his pocket.

 Jack jumps, taken aback. He reaches in and pulls out the

 TOOTH BOX -- it's pulsing with light.

 VOICE FROM A MEMORY

 Jack...

 Guardians Screening Script 9/6/12 Avid 101.

 Baby Tooth gives him a reassuring look.

 Baby Tooth motions to the box, then looks back at Jack. Jack

 reaches to touch the box, but as he does its top magically

 UNFOLDS to reveal a handful of BABY TEETH - then the box and

 everything else glows BRIGHT WITH INTENSE LIGHT -

 The WALLS of the fissure seem to suddenly fall away. In

 brief FLASHES we see: The COLONIAL SETTLEMENT Jack visited.

 Children running playfully down a hill.

 JACK'S MOTHER

 Come on Jack, you can't have fun

 all the time.

 CHILDREN'S LAUGHING FACES as a familiar BOY hangs upside down

 from a tree limb.

 JACK'S SISTER

 Jack, get down from there!

 A HAPPY FAMILY at a roaring fire as the same boy jokes around

 with antlers on his head.

 COLONIAL BOY (O.S.)

 You're funny, Jack.

 Jack walks toward the woods with his sister. His mother,

 face unseen, calls out to him.

 JACK'S MOTHER

 Be careful.

 Jack shakes his head like he's heard it a million times but

 never pays it any mind.

 JACK

 (LAUGHING)

 We will.

 AND THEN--

 START JACK'S MEMORY

 We are on an eye, a familiar eye but this one is brown not

 blue. PULL BACK to reveal young JACK, brown hair, brown

 eyes. He is staring directly at the camera, a look of...what

 is it? It's hard to read but it's VERY intense. We keep

 pulling back to reveal him dressed as we first saw him in

 16th century clothes. Behind him, dark winter trees and snow

 come in to focus.

 Guardians Screening Script 9/6/12 Avid 102.

 EXT. FROZEN POND - BURGESS - DAY

 JACK

 (calm, serious)

 It's okay. It's okay. Don't look

 down, just look at me.

 Jack reaches slowly down and removes the second of two

 rudimentary ice-skates, leaving him BAREFOOT on the surface

 of a familiar FROZEN pond. And now we see what he sees, a

 girl of about FOUR (with an uncanny resemblance to Jamie's

 sister Sophie) stands in her skates, rooted to the spot. A

 spider's web of cracks emanates from where she stands.

 JACK'S SISTER

 Jack, I'm scared.

 CRACCKKK! The ice below her splinters more. She wobbles as

 it starts to separate.

 JACK

 I know, I know...but you're gonna

 be alright. You're not gonna fall

 in. We're gonna have a little fun

 instead.

 JACK'S SISTER

 No we're not!

 JACK

 Would I trick you?

 JACK'S SISTER

 (fighting back tears)

 Yes! You always play tricks!

 JACK

 (CHUCKLES)

 Well, alright. Well, not, not this

 time. I promise. I promise,

 you're gonna be...you're gonna be

 fine.

 Jack fixes her gaze...holds it...there's nothing but the two

 of them.

 JACK

 You have to believe in me.

 Jack's sister pauses a moment, then smiles through her fear.

 And just like that, Jack's demeanor changes. A light is

 switched on inside him and the last thing that could be

 happening is what is actually happening.

 Guardians Screening Script 9/6/12 Avid 103.

 JACK (CONT'D)

 (casual, playfully)

 You wanna play a game? We're going

 to play Hopscotch! Like we play

 every day!

 Jack's sister looks more reassured.

 JACK (CONT'D)

 It's as easy as...one...whoaaaa...

 And Jack shows his sister the first leap, but mugs for her,

 almost losing his balance then catching himself. She laughs.

 JACK (CONT'D)

 Two...

 (the next jump)

 Three!

 He turns toward her with his arms spread out.

 JACK

 Alright...

 He reaches down to pick up a familiar-looking stick lying on

 the ice. He extends it towards her --

 JACK (CONT'D)

 Now it's your turn.

 Jack's sister looks down. She is trying to gather her

 courage. Jack, never breaking his gaze with her,

 JACK (CONT'D)

 (SOFTLY)

 One...

 She hops, wobbling, but catching her balance.

 JACK

 That's it, that's it...two...

 She's almost there, Jack's staff just beyond her reach.

 JACK

 Three.

 She grabs hold of Jack's staff and in one massive effort he

 slings her with all his might to safety. But the movement

 propels him into the cracked ice. He looks up to see his

 sister safe - smiles - and then plunges into the dark cold

 water.

 Guardians Screening Script 9/6/12 Avid 104.

 JACK

 Whoa...

 JACK'S SISTER

 Jack!

 Jack falls back into the icy water. SPLASH!

 UNDERWATER

 We're looking up at the hole in the ice, descending into the

 dark icy depths...then THE FULL MOON appears from behind the

 clouds as Jack's hands claw through the water towards it, but

 it's helpless. The MOON glows bright...brighter...

 Jack's BODY begins to glow, bathed in MOONLIGHT. PUSH IN on

 his FACE, becoming brighter and brighter until his brown hair

 turns white and JACK'S BRIGHT BLUE EYES flash open --

 EXT. MOUNTAIN FISSURE - NIGHT

 The icy walls rush back in as we pull out from Jack, reeling

 from the memory. He sees Baby Tooth.

 JACK

 Did you -- did you see that?

 She shakes her head `no', tweets `of course not'!

 JACK

 It -- it was me! I had a family!

 I had a sister!

 His excitement suddenly turns to realization.

 JACK

 I saved her!

 He looks up at the opening above. The MOON peeks out from

 behind the clouds.

 JACK

 (whispers up to Manny)

 That's why you chose me.

 (TO HIMSELF)

 I'm, I'm a Guardian.

 The Moon seems to shine a little BRIGHTER. Baby Tooth tries

 to take flight but she sputters and lands back in the palm of

 Jack's hand.

 Guardians Screening Script 9/6/12 Avid 105.

 JACK

 We have to get out of here.

 Jack looks down at the two halves of his staff, and picks

 them up. He tries to fit them back together, but nothing

 happens. He tries again, this time using every ounce of

 strength left in him. Baby Tooth watches, her eyes widening

 as, a SPARK of blue light shoots off the staff.

 Jack continues to push, until a the icy blue light spreads

 and melds the two ends of the staff back together. Jack

 smiles.

 EXT. ICEBERG - DAY

 Suddenly Jack, with Baby Tooth tucked safely in his tunic,

 SHOOTS UP out of the fissure, high into the sky and through

 the clouds.

 JACK

 Come on Baby Tooth! I owe you one.

 CUT TO:

 SEQ. 2500 - THE LAST LIGHT

 INT. PITCH'S LAIR - NIGHT

 A SERIES OF QUICK CUTS: The Mini Teeth TWITTER as Jack jumps

 from CAGE to CAGE, opening them as he goes. Jack opens

 another cage and notices the fairies standing still.

 JACK

 Come on, let's go.

 Jack looks around and notices that all of the Minis are still

 in their cages.

 JACK (CONT'D)

 What's wrong?!

 The fairies are just standing around, listless.

 JACK (CONT'D)

 None of you can fly?

 Baby Tooth directs Jack's attention to the Globe at the base

 of Pitch's lair.

 JACK

 The lights...

 Guardians Screening Script 9/6/12 Avid 106.

 INT. NORTH POLE - FACTORY FLOOR

 A Yeti very carefully sets the last of a group of newly

 painted red robot dolls on a shelf. He breathes a sigh of

 relief.

 Suddenly, the entire factory begins to shake, knocking the

 robot doll to the ground. He dives after it, juggles it in

 the air, and catches it just before it hits the ground.

 Suddenly, streaks of BLACK SAND whoosh up into and around the

 factory. The dark sand snakes its way up and around the

 globe, causing the Yetis and Elves to scatter and knocking

 TOYS to the floor.

 The Yetis and Elves look up in horror as the black sand, now

 covering the globe, gives rise to Pitch, who stands before

 them cackling.

 PITCH

 You're all free to go! We won't be

 needing any Christmas toys this

 year, thank you! Nor ever again!

 The yeti with the robot dolls sinks his head and sighs in

 defeat.

 INT. PITCH'S LAIR - NIGHT

 Jack lands on the ground, now standing before PITCH'S GLOBE --

 and it looks almost completely devoid of light.

 JACK

 They're all going out...

 INT. NORTH POLE - DAY

 Pitch is practically dancing across North's globe, he's so

 giddy, counting down as the last few lights go dark.

 PITCH

 Only six left! Six precious

 children who still believe in the

 Guardians with all their h--

 (a lights blinks out)

 Make that, five.

 (ANOTHER)

 Oo! Four!

 (MOUNTING)

 Three!

 (ECSTASY)

 TWO!

 Guardians Screening Script 9/6/12 Avid 107.

 His eyes widen as he snaps his fingers with anticipation and

 glee. All of his hard work and planning - finally paying

 off!

 Pitch stares down at the one last light, waiting for it to go

 out. He snaps his fingers a few more times. Still nothing.

 His smile fades. His face goes cold as he realizes...

 PITCH

 (TO HIMSELF)

 One.

 INT. PITCH'S LAIR - NIGHT

 Jack jumps up onto the globe to closely inspect the last

 light. The light is brought into full view. Jack smiles.

 JACK

 Jamie!

 We're tight on the globe, where the LAST LIGHT flickers. We

 PUSH IN to the light and...

 EXT. BURGESS - NIGHT

 ...down onto the streets of Burgess. We race over the town

 until we land on Jamie's house, a single light shining from

 his bedroom window.

 DISSOLVE TO:

 SEQ. 2000 - JACK AND JAMIE

 INT. JAMIE'S ROOM - CONTINUOUS

 Jamie is sitting up in bed, talking to an old stuffed rabbit,

 and whispering.

 JAMIE

 Okay look, you and I are obviously

 at what they call a crossroads, so

 here's what's gonna happen -

 Jack appears outside Jamie's window and moves closer to get a

 better look.

 JAMIE (CONT'D)

 If it wasn't a dream and if you are

 real, then you have to prove it.

 Like right now.

 Guardians Screening Script 9/6/12 Avid 108.

 Jamie waits. He looks around expectantly. Jack looks on

 from outside the window, wondering if anything will happen.

 JAMIE

 (desperation creeping in)

 I've believed in you for a long

 time, okay? Like my whole life in

 fact. So you kinda owe me now.

 Jamie picks up his stuffed rabbit and holds it close.

 JAMIE (CONT'D)

 You don't have to do much, just a

 little sign so I know. Anything.

 (BEAT)

 Anything at all.

 He waits. It's excruciating.

 JAMIE

 (A WHISPER)

 I knew it.

 Jamie lets the stuffed animal fall to the floor. Jack comes

 into the room and watches as the light slowly fades from

 Jamie's eyes, disbelief setting in.

 Jack doesn't know what to do. He takes a moment to

 concentrate, then enters the room.

 Then, Jamie notices the window as the panes of glass freeze

 over. The image of an Easter egg suddenly appears...

 JAMIE

 (seeing the window)

 Huh?

 Jamie looks down at the stuffed rabbit on the floor. He can

 barely comprehend what he's seeing. Jamie looks back to the

 window as more of the window panes frost over. Jamie's eyes

 get huge with amazement.

 JAMIE

 He's real.

 Jack, excited, continues to exert himself trying to bring

 life to his drawing. And when he does, the frost rabbit

 comes leaping off of the window.

 JAMIE

 Whoa...

 The rabbit hops around Jamie's room, bursting like a snowball

 over Jamie's head, the snowflakes sprinkling down on him.

 Guardians Screening Script 9/6/12 Avid 109.

 JAMIE

 Whoa!

 Jack is as amazed as Jamie. But Jamie's amazement turns to

 confusion.

 JAMIE

 Snow?

 A snowflake lands on the tip of Jamie's nose. The snowflake

 glows a magic blue. And in that moment a light comes into

 Jamie's eyes - an idea starts to take hold.

 JAMIE

 (WHISPER)

 Jack Frost?

 JACK

 (a stunned beat)

 Did he just say--?

 Jamie stands up on his bed.

 JAMIE

 Jack Frost.

 JACK

 (DISBELIEF)

 He said it again. He said --

 (BEAT)

 You said...

 Jamie turns around and suddenly his eyes go wide...

 JAMIE

 Jack Frost.

 JACK

 That's right! But-but that's me!

 Jack Frost! That's my name! You

 said my name!

 Jamie's mouth drops open. Only then does Jack realize...

 JACK

 Wait, can you hear me?

 (JAMIE NODS)

 Can you... Can you see me?

 (JAMIE NODS)

 He sees me. He sees me!

 Jack leaps for joy, and the room suddenly explodes with snow.

 Jamie can't believe it.

 Guardians Screening Script 9/6/12 Avid 110.

 JAMIE

 You just made it snow.

 JACK

 I know!

 JAMIE

 In my room.

 JACK

 I know!

 JAMIE

 You're real?

 JACK

 Yeah! Who do you think brings you

 all the blizzards and snow days,

 and you remember when you went

 flying on that sled the other day?!

 JAMIE

 That was you?

 JACK

 That was me!

 JAMIE

 Cool!

 JACK

 Right?!

 JAMIE

 But what about the Easter Bunny and

 the Tooth Fairy I mean--

 JACK

 Real-real-real! Every one of us is

 real!

 JAMIE

 I knew it!

 Jamie's mom calls from down the hall...

 JAMIE'S MOM (O.S.)

 Jamie, who are you talking to?

 JAMIE

 Um...Jack Frost.

 Guardians Screening Script 9/6/12 Avid 111.

 JAMIE'S MOM (O.S.)

 (a little chuckle)

 ...okay.

 Suddenly, the sound of thunder and North's sleigh as Jack and

 Jamie look to the open window.

 SMASH CUT TO:

 SEQ. 2800 - JACK AND GUARDIANS REUNITE

 EXT. STREETS OF BURGESS - NIGHT

 NORTH (O.S.)

 Whoa, whoa, whoa...

 NORTH AND TOOTH arrive on the sleigh completely out of

 control, and crash land outside Jamie's house.

 The reindeer are separated from the sleigh and run into the

 woods. A disheveled Tooth and North emerge from the

 wreckage.

 NORTH

 Ah, moi deti! Come back!

 As North stands, his back suddenly gives out.

 TOOTH

 North! Are you okay?

 NORTH

 Is official. My powers are kaput.

 TOOTH

 Look!

 (GASP)

 Jack!

 Jack comes flying toward them.

 TOOTH

 (flies to him)

 Jack--!

 Tooth falters and falls to the ground.

 JACK

 You okay?

 They greet each other with a smile as North draws near.

 Guardians Screening Script 9/6/12 Avid 112.

 NORTH

 What are you doing here?

 JACK

 Same as you.

 Jack looks off to the side as Jamie appears from out of his

 backyard.

 NORTH

 The last light!

 JAMIE

 (to North and Tooth)

 Wow! It is you! I mean it is you!

 I knew it wasn't a dream.

 NORTH

 Jack! He sees you!

 Jack puts a protective hand on Jamie's shoulder. Jamie looks

 up at him and smiles. Jack and North exchange a look.

 JACK

 Wait, but, where's Bunny?

 NORTH

 Losing Easter took its toll on all

 of us. Bunny most of all.

 Jack's face goes pale. North lowers his head in sadness.

 Then a twitchy-nosed LITTLE BUNNY appears on the sleigh.

 JACK

 Oh...no...

 JAMIE

 (CHUCKLES)

 That's the Easter Bunny?

 BUNNYMUND

 Now somebody sees me! I mean,

 where were you about an hour ago,

 mate?

 JAMIE

 What happened to him? He used to be

 huge and cool! And now he's cute.

 Jamie gently tickles Bunny under his chin. Bunny begins

 involuntarily thumping his paw.

 BUNNYMUND

 Oh, that's good.

 Guardians Screening Script 9/6/12 Avid 113.

 Bunny catches himself and pushes Jamie's hands away.

 BUNNYMUND (CONT'D)

 (TO JACK)

 Did you tell him to say that?

 (hops over to Jack)

 That's it! Let's go! Me and you!

 Come on!

 JAMIE

 No! Actually he told me you were

 real. Just when I started to think

 that maybe you weren't.

 Bunny stops. Did he just hear that right?

 BUNNYMUND

 He made you believe? In me?

 A moment of reconciliation between them, broken by the sounds

 of THUNDER. The Guardians look to the sky to see Pitch

 enveloped by dark clouds as he stares down at them from atop

 a writhing mass of Nightmare sand.

 JACK

 (to the others)

 Get Jamie out of here.

 NORTH

 Be careful, Jack!

 Jack leaps into the air, and goes flying directly at Pitch.

 Meanwhile, the Guardians take Jamie to find shelter.

 ON PITCH

 His eyes flash with anger at see Jack coming toward him.

 PITCH

 Jack Frost! Let's end this, shall

 we?

 Pitch sighs as he rolls his eyes and flies down to meet Jack

 head on.

 EXT. STREETS OF BURGESS - NIGHT

 Jack sends a blast of ice and frost at Pitch as he barrels

 toward him. Pitch easily absorbs the attack with his

 Nightmare sand.

 Guardians Screening Script 9/6/12 Avid 114.

 PITCH

 That little trick doesn't work on

 me anymore.

 Jack's plan backfires as Pitch charges ahead and unleashes a

 roaring fury of Nightmare sand that knocks Jack out of the

 sky.

 EXT. STREETS OF BURGESS - MOMENTS LATER

 Jamie and the Guardians do their best to avoid the patrolling

 Nightmares. North struggles to keep up.

 BUNNYMUND

 Quick, this way this way!

 Bunny leads them down an alley, but it's no use.

 BUNNYMUND (CONT'D)

 Dead end. Other way other way!

 Jack suddenly falls from the sky, lands on a dumpster, and

 falls limp to the ground. THUD! The others turn their

 attention and wince.

 JAMIE

 Jack!

 They rush to Jack and help him to his feet.

 NORTH

 That was good try, Jack! A for

 effort!

 JACK

 (groaning in pain)

 He's stronger. I can't beat him.

 North and Tooth trade looks of concern. Then, a menacing

 chuckle. The Guardians keep a watchful eye as Nightmare

 shadow streaks across the alley.

 PITCH (V.O.)

 All this fuss over one little boy.

 And still he refuses to stop

 believing.

 A CRACK of Thunder reveals the shadow of an approaching

 Nightmare as the sounds of hooves clacking against the ground

 echoes from the opposite end of the alley.

 Guardians Screening Script 9/6/12 Avid 115.

 PITCH

 Very well. There are other ways to

 snuff out a light.

 Bulbs start bursting as the arm of a shadow moves across the

 remaining lights in the alley. Terror in Jamie's eyes. What

 does that mean?

 BUNNYMUND

 If you want him, you're gonna have

 to go through me!

 With a finger raised, the shadow arm glides along the floor,

 curling around the back of Bunny.

 PITCH

 (laughing, genuinely)

 Look how fluffy you are! Would you

 like a scratch behind the ears?

 Bunny jumps back into North's arms.

 BUNNYMUND

 Don't you even think about it!

 Pitch comes into view, riding atop Onyx. A gleeful smile

 strewn across his face.

 PITCH

 I can't tell you how happy it makes

 me to see you all like this. You

 look awful.

 They are weak and defenseless. But still the Guardians

 gather around Jamie, to shield him from whatever may come.

 JAMIE

 Jack, I'm scared.

 There's a sudden moment of realization. Jack has heard these

 words before.

 JACK'S SISTER (V.O.)

 Jack, I'm scared.

 CUT TO:

 EXT. FROZEN POND - FLASHBACK - DAY

 We pan up from the ice to find his sister as he saw her in

 his memory. She is smiling.

 Guardians Screening Script 9/6/12 Avid 116.

 JACK (V.O.)

 I know, I know. But you're gonna

 be alright...

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT

 Jack, wide eyed.

 JACK

 We're gonnna have a little fun,

 instead.

 (BEAT)

 That's it. That's my center.

 Jamie gives Jack a questioning look. What does Jack have in

 mind? Pitch gets closer.

 PITCH

 So what do you think, Jamie? Do

 you believe in the Boogiema...

 BOOF! A snowball suddenly hits Pitch in the face. Two

 Nightmares look at each, unsure how to react. Jamie can't

 help but snicker and North lets out a chuckle.

 Jack looks around the alley. He spots a wooden crate, a

 trash can lid and a discarded wok amidst a pile of trash.

 JACK

 Now let's go get your friends.

 Pitch wipes the snow from his face and looks up to see a

 track of ice leading out of the alleyway. Jack, Jamie and

 the Guardians are gone.

 SMASH CUT TO:

 EXT. THE STREETS AND ROOFTOPS OF BURGESS - NIGHT

 An aerial view of Burgess. The streets are empty and the

 city is quiet. Suddenly a streak of blue begins to

 materialize, making its way through the tranquil suburb.

 A man walks his dog across an empty street when suddenly a

 cold wind blows behind him. Jack and Jamie come flying past,

 leaving a trail of ice in their wake. And on that ice - the

 Guardians careen along in make-shift sleds. They are scared

 and thrilled, but they're having fun.

 Guardians Screening Script 9/6/12 Avid 117.

 JACK

 Yeah! Come on!

 JAMIE

 Whoa! Cool!

 INT. CUPCAKE'S BEDROOM - NIGHT - MOMENTS LATER

 A terrified Cupcake lies in bed awake. The Guardians'

 reflections streak across the window when suddenly, BOOF! A

 snowball strikes the pane of glass.

 Cupcake pulls the covers down to find that it's suddenly

 SNOWING inside! As the snow circles around Cupcake's head,

 she sits up and smiles.

 EXT. PIPPA'S HOUSE - CONTINUOUS

 Pippa sits in bed amazed as it snows in her room. She hears

 a KNOCK at her window and moves toward it to find Jamie

 floating outside.

 She throws open her window and looks down to the ground to

 reveal that they are two stories up.

 PIPPA

 Jamie, how are you doing that?!

 JAMIE

 Jack Frost! Come on, we need your

 help!

 Jamie takes off flying down the street, and as a snowflake

 lands on her nose she suddenly sees him.

 PIPPA

 Hey is, is that?

 MONTY (O.S.)

 Jack Frost!

 Pippa looks up to see Monty across the street with his head

 out the window and snow coming down in his room, a gaping

 smile across his face.

 EXT. CLAUDE AND CALEB'S HOUSE - NIGHT - CONTINUOUS

 Caleb and Claude sit up in bed in amazement, staring at the

 snowflakes as they stream down from the ceiling.

 Guardians Screening Script 9/6/12 Avid 118.

 CLAUDE

 Huh?!

 THUD! The twins look down to find neatly wrapped gifts at

 the feet of their beds as a jolly voice bellows in the

 distance.

 NORTH (O.S.)

 Merry Christmas!

 The twins open their window, amazed to see their heroes sled

 past.

 BUNNYMUND

 Happy Easter!

 TOOTH

 Don't forget to floss!

 Caleb looks to his brother, dumbfounded. Suddenly Cupcake

 skids past, laughing and screaming on her own sled.

 CLAUDE

 Cupcake?

 And so it goes through the town.

 CLAUDE

 (WALLA)

 Yeah!

 PIPPA (O.S.)

 Jamie you were right!

 CALEB

 The Easter Bunny's real!

 PIPPA (O.S.)

 And the Tooth Fairy!

 CLAUDE

 And Santa!

 MONTY (O.S.)

 They're all real!

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 119.

 SEQ. 2900 - SHOWDOWN

 EXT. STREETS OF BURGESS - MOMENTS LATER

 Jack, the Guardians, and the children all come to gliding

 halt on their sleds. They look up to see Pitch standing atop

 a building with a confident smile, while the clouds stir

 behind him.

 Monty, late to the party, comes running joyously past Jamie

 and the Guardians who stand in silence as they stare up at

 the sky.

 MONTY

 Whoa, yeaaaaaaaah!!!

 (sees Pitch, makes U-Turn)

 Ahhhhhhhhhhhh!

 PITCH

 You think a few children can help

 you? Against this!

 The Nightmare sand storm descends from the sky. North draws

 his sword, but the weight of the blade pulls him down. He

 can barely stand. Jack moves to North's side as they look

 back to Jamie, noticing the concern on his face.

 JACK

 They're just bad dreams, Jamie.

 BUNNYMUND

 And we'll protect you, mate.

 PITCH

 Aww, you'll protect them.

 (SMILES)

 But who will protect you?

 Jamie takes a moment to reflect while his friends look up at

 the sky in fear. Jack looks down, surprised, to see that

 Jamie has taken a position in FRONT of him.

 JAMIE

 I will.

 Suddenly, Jamie's friends move to join him.

 CUPCAKE

 I will.

 CALEB AND CLAUDE

 I will.

 Guardians Screening Script 9/6/12 Avid 120.

 PIPPA

 And me.

 MONTY

 (RELUCTANT)

 I'll try.

 The Guardians, amazed, watch as the kids squeeze past them.

 PITCH

 Still think there's no such thing

 as the boogeyman?

 Pitch's wave of Nightmare sand snakes its way through town

 causing destruction wherever it goes and converges toward a

 single point as it heads straight toward the kids.

 JAMIE

 I do believe in you. I'm just not

 afraid of you.

 Jamie thrusts out his hand toward the Nightmare wave. His

 friends follow suite, just as the Nightmare sand smashes into

 them. As it makes contact, the black sand...bursts into

 streams of GOLDEN DREAMSAND.

 KIDS

 (WALLA)

 Whoa...whoaaaa!

 Everyone is amazed, hardly believing their eyes. Streams of

 Dreamsand swirl around the children. And then it's

 pandemonium. The Nightmares buck and jump as the sand makes

 its way past them.

 ON PITCH

 He watches, aghast, as his precious Nightmares transform back

 into golden Dreamsand and makes its way across town.

 EXT. STREETS OF BURGESS - NIGHT

 Tooth, amazed, watches as her wings suddenly flutter with a

 resurgence of strength and energy. She takes off and flies

 past the kids who cheer her on.

 CUPCAKE

 (WALLA)

 Yeah, Tooth Fairy! Whooaaa!

 North's eyes widen. He straightens his back and unsheathes

 his scimitars.

 Guardians Screening Script 9/6/12 Avid 121.

 MONTY

 (WALLA)

 Whoa, yeah!

 ON PITCH

 PITCH

 No! Get them!

 Pitch gives a signal and sends another wave of Nightmares

 toward the Guardians.

 PITCH (CONT'D)

 Do your jobs!

 ON BUNNY

 The petite rabbit looks at himself, waiting to be

 transformed.

 BUNNYMUND

 Oh yeah, come on, come on!

 When suddenly he's pursued by a snarling Nightmare.

 BUNNYMUND (CONT'D)

 Oh, crikey!

 Bunny takes off running.

 ON NORTH

 North throws two snowglobes down to the ground, through which

 an army of yetis and elves emerge.

 CALEB AND CLAUDE

 No way!

 ON BUNNY

 Bunny tries to scurry under a parked car in order to evade

 the attacking Nightmare, but he is snatched by his tail

 before he can get away.

 BUNNYMUND

 I'm just a bunny!

 Suddenly, Bunny transforms back to his normal size and whips

 out his boomerangs while being held upside down.

 Guardians Screening Script 9/6/12 Avid 122.

 BUNNYMUND (CONT'D)

 G'day, mate!

 Bunny kicks the Nightmare, flips into the air, and throws his

 boomerangs which slice through two more Nightmares, turning

 them to dust.

 Bunny drums his feet on the ground and an army of sentinel

 eggs suddenly rise up out of the earth. Caleb finds himself

 riding on top of one as they join the yetis and elves in

 battle.

 CALEB

 (WALLA)

 Whoa!

 BUNNYMUND

 (WALLA)

 Come on! Wooooohoooo!

 Elves riding toy ducks and planes come flying in overhead

 like bombardiers, turning Nightmares into puffs of black sand

 as they fly through them.

 The kids look to see a Nightmare charging toward them, only

 to stop in it's tracks once the kids turn to face it.

 CUPCAKE

 Let's get `em!

 KIDS

 Aaaaaahhhhhh!

 The kids, accompanied by two elves in a bike and side car,

 charge an incoming Nightmare. The elf behind the wheel

 lunges toward it, biting at its haunches.

 CUPCAKE

 (WALLA)

 Come on guys, we can do it!

 The kids put their hands on the Nightmare, turning it to

 Dreamsand.

 CUT TO:

 EXT. BUILDING ROOFTOP - NIGHT

 Pitch looks down with a smile at the chaos in the streets

 below. Suddenly, a THUD! Pitch turns toward the noise to

 see Jack on the roof.

 Guardians Screening Script 9/6/12 Avid 123.

 Jack quickly sends a streak of frost toward Pitch's

 Nightmares, disabling a few of them.

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 The Guardians turn toward the explosions of ice and snow

 taking place atop the surrounding buildings.

 CUT TO:

 EXT. BUILDING ROOFTOP - NIGHT - CONTINUOUS

 Pitch begins to charge and responds with an attack of his

 own. Jack jumps to an adjacent roof and lets out another

 blast of ice.

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 BUNNYMUND

 (TO NORTH)

 All yours, mate.

 Bunny taps his foot on the ground and creates a rabbit hole

 for North and himself to travel through.

 CUT TO:

 EXT. BUILDING ROOFTOP - NIGHT - CONTINUOUS

 Jack runs into Pitch as he rounds the corner of a chimney.

 Pitch let's a Nightmare arrow fly, which is suddenly

 deflected by Tooth as she flies through the area and takes

 out a few Nightmares of her own.

 JACK

 Thanks, Tooth!

 Suddenly, Bunny comes flying out of a nearby chimney, drawing

 his boomerang as he lands.

 BUNNYMUND

 (THROWING BOOMERANG)

 Ho, ho, HO!

 Guardians Screening Script 9/6/12 Avid 124.

 The Nightmares surrounding Pitch explode into dust as the

 boomerang tears through them.

 CUT TO:

 EXT. BUILDING ROOFTOP - NIGHT - CONTINUOUS

 North shoots out of a bunny hole, his scimitars at the ready,

 only to have landed on a roof some distance from the

 Guardians.

 NORTH

 Hyah!

 (LOOKS AROUND)

 Wrong roof.

 CUT TO:

 EXT. BUILDING ROOFTOP - NIGHT - CONTINUOUS

 Pitch tries to escape the attacking Guardians and slips into

 a nearby shadow, emerging through the side of the building.

 North jumps off the roof to greet him mid-air with his

 scmitars.

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 Pitch is knocked to the ground. As he gets to his feet he

 forms a scythe with his Nightmare sand and begins crossing

 swords with North.

 In an instant Pitch finds himself surrounded by the

 Guardians. Each of them take their turn to deal Pitch a few

 humiliating blows.

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 Jamie looks over Caleb's shoulder as a wisp of Dreamsand

 leaves his palms and rises into the air.

 CALEB

 Look at that!

 JAMIE

 (gets an idea)

 I got it.

 (off their confused looks)

 (MORE)

 Guardians Screening Script 9/6/12 Avid 125.

 JAMIE (CONT'D)

 I know what we have to do! Guys,

 come on!

 Jamie leads his friends as they follow the streams of

 Dreamsand down the street toward the growing mass of golden

 sand.

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 The Guardians advance toward Pitch.

 JACK

 It's over Pitch! There's no place

 to hide.

 Pitch give them a wry smile and quickly descends into the

 shadows, casting multiple versions of himself along the alley

 walls.

 Suddenly, in their moment of distraction, Pitch rises up

 behind Jack, his Nightmare sand AXE in hand.

 BUNNYMUND

 Jack, look out!

 The other Guardians look on in horror as--

 A golden whip wraps itself round Pitch's hands. We follow

 the whip to reveal Sandy, coalescing from the funnel cloud of

 Dreamsand. He gives Pitch a look, wags his finger, and then

 uppercuts him into the air.

 KIDS (O.S.)

 (WALLA)

 Whoa! The Sandman!

 Sandy looks off to the side to where Jamie and his friends

 have gathered. He forms a Dreamsand hat and tips the cap to

 Jamie. Jamie, gleeful, waves back to Sandy as his friends

 stand behind him in awe.

 KIDS

 (WALLA)

 Man, this is so cool! Yeah,

 alright! Wahoo! Wow!

 Sandy then looks to his whip and tugs on it, slamming Pitch

 into the ground and knocking him out. The Guardians cheer as

 they welcome Sandy's return.

 Guardians Screening Script 9/6/12 Avid 126.

 NORTH

 Welcome back, old friend!

 JACK

 (STUNNED)

 Sandy.

 TOOTH

 Oh, Sandy. You're alright!

 BUNNYMUND

 Sandy, come here!

 JACK

 Yeah!

 BUNNYMUND

 Mate, you are a sight for sore

 eyes!

 Sandy floats into the air, and shoots streams of Dreamsand in

 every direction.

 INT. BEDROOM - NIGHT - CONTINUOUS

 A wisp of Dreamsand floats into a child's bedroom and touches

 his forehead while he sleeps. Suddenly, a Dreamsand figure

 forms above the child's head, it's the Tooth Fairy.

 INT. PITCH'S LAIR - CONTINUOUS

 Lights begin to appear on the globe. Baby Tooth notices

 this, and perks up. Her wings start to flutter.

 Other fairies begin to fly. They shoot down to the tooth

 boxes and begin opening them. We see one of the faces on a

 box, and transition to the actual child who she goes from sad

 to happy as her fondest memories flood back. We zoom out of

 her face to see thousands of fluttering fairies and...

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT

 Sophie peers out of her bedroom window, watching as streams

 of Dreamsand dance along the Burgess skyline.

 SOPHIE

 Pretty!

 CUT TO:

 Guardians Screening Script 9/6/12 Avid 127.

 EXT. STREETS OF BURGESS - NIGHT

 More and more windows begin to shine bright with gold as

 swirls of Dreamsand fill the night sky. We pull back to

 reveal the globe in North's sleigh, now decorated with spots

 of yellow light.

 CUT TO:

 EXT. STREETS OF BURGESS - NIGHT - CONTINUOUS

 A Nightmare comes barreling towards Cupcake. It screeches to

 a halt, inches from the girl's face. She gently taps the

 creature on the nose and turns into a Dreamsand Unicorn.

 CUPCAKE

 Whoa...

 A gigantic Dreamsand dinosaur foot comes down revealing a

 Dreamsand brontosaurus. As Dreamsand creatures fill the

 streets, the Guardians and children rejoice.

 MONTY

 (WALLA)

 Yeah!

 Jamie stands in awe of a school of beautiful Dreamsand fish

 as they float by. Suddenly, he's hit in the head with a

 snowball. He turns to look and sees Jack, smiling. Jamie

 picks up a snowball and throws it at his friends. Almost

 instantaneously, a snowball fight ensures.

 CLAUDE

 (WALLA)

 Oh yeah? Bring it on!

 Sandy salutes Jack and North, who are standing off to the

 side while the snowball fight escalates.

 NORTH

 Your center?

 JACK

 It took awhile, but I figured it

 out.

 North tosses Jack a small item. Jack catches it and looks to

 his open palm, it's a Russian nesting doll in the image of

 Jack, similar to those found in North's workshop. Jack

 smiles and North gives him a wink in return.

 Guardians Screening Script 9/6/12 Avid 128.

 BOOF! North is suddenly hit by a snowball and turns. He

 sees Claude, Caleb, and an elf; they immediately point

 fingers at each other.

 CALEB AND CLAUDE

 Ooohhh.

 A beat, until North bursts out in laughter.

 NORTH

 (LAUGHING)

 You're all on naughty list.

 (TO BUNNY)

 Bunny, think fast!

 He throws a snowball, which hits Bunny smack in the face.

 Pitch groans in pain, and rises up to see the town crawling

 with Dreamsand creatures, snowballs flying and yetis playing.

 PITCH

 (TO HIMSELF)

 No.

 He whips around to see the kids - having the time of their

 lives - and no fear in their eyes. He rises up, his entire

 body shaking with rage, and screams at them.

 PITCH (CONT'D)

 You dare have fun in my presence!

 I am the Boogeyman! AND YOU WILL

 FEAR ME!

 He lunges at Jamie who come running toward him, Pitch's hands

 outstretched as if he's going to grab him by the throat. But

 Jamie runs right through him, laughing, joyous.

 PITCH (CONT'D)

 Noooo!

 Pitch gasps, realizing that he no longer has any power over

 the children. The devastation plays across his face.

 PITCH (CONT'D)

 (under his breathe)

 No.

 He sees the Guardians approach, standing side by side with

 one another. Pitch turns and flees into the forest.

 Guardians Screening Script 9/6/12 Avid 129.

 EXT. POND - NIGHT

 Pitch runs through the shadows in terror. He comes crashing

 through the trees of the forest, and out onto the ice of the

 pond. He looks over his shoulder to see if the Guardians are

 on his tail, when BOOM! He runs smack into North's chest.

 Pitch slips on the ice, and falls backwards. He looks up to

 see North smiling down at him.

 NORTH

 Leaving the party so soon?

 TOOTH

 You didn't even say goodbye.

 Tooth tosses something to Pitch which he catches. He looks

 down. It's a quarter.

 PITCH

 A quarter?

 BLAM. A fist punches him right in the jaw, and a single

 tooth goes skittering across the ice. Tooth shakes out her

 hand.

 TOOTH

 And that's for my fairies.

 PITCH

 (SCOWLS)

 You can't get rid of me! Not

 forever! There will always be

 fear!

 NORTH

 So what? As long as one child

 believes, we will be here to fight

 fear!

 PITCH

 Really? Then what are they doing

 here?

 Hundreds of Nightmares emerge from the woods, surrounding the

 pond. It's terrifying, but the Guardians seem unphased.

 NORTH

 They can't be my Nightmares, I'm

 not afraid.

 JACK

 Looks like it's your fear they

 smell.

 Guardians Screening Script 9/6/12 Avid 130.

 Suddenly, Pitch's eyes get huge with terror as the Nightmares

 move in on him. He begins to back away, but the Nightmares

 pick up speed as they charge toward him.

 PITCH

 Ahhh, no....AAAAAHHHHHH!!

 He tries to run, but it's impossible to get his footing on

 the ice. He falters, and is swept up in the stampede of

 Nightmares. The streaks of black whip and latch themselves

 onto Pitch as the black cloud carries him through the forest.

 PITCH (CONT'D)

 No, no, nooooooo!

 Pitch struggles to escape, but the mass of black sand pulls

 him deep into the forest, under the frame of the broken bed,

 and back down into the dark depths of the underground. He

 looks up at the moon as he disappears and the hole in the

 earth seals itself up.

 CUT TO:

 SEQ. 3200 - THE OATH

 EXT. POND - THE MOON

 Pale and faint in the day, but oddly close and welcoming. It

 can't be, but -- is that the barest hint of a FACE on the

 Moon? Jack smiles as he looks up at it. He hears Tooth's

 laugh and turns to find North, Tooth, Bunny and Sandy, their

 faces shining with pride.

 Tooth comes flying in to give Jack a hug. She lifts him off

 the ground as they embrace. They share a moment and she soon

 recoils with giddy embarrassment as Baby Tooth interjects.

 Jack acknowledges Baby Tooth and gently pats her on the side

 of her face as North steps forward.

 NORTH

 Are you ready now, Jack?

 (BEAT)

 To make it official.

 Jack looks over, a stern elf is hitting a horn against his

 palm. A Yeti hands North the book we saw when Jack and the

 Guardians first met. Sandy and Bunny share a boastful look.

 NORTH (CONT'D)

 Then is time you take Oath.

 Guardians Screening Script 9/6/12 Avid 131.

 North opens the book, flips through several pages, and takes

 a moment before he speaks.

 NORTH (CONT'D)

 (TO JACK)

 "Will you, Jack Frost...vow to

 watch over the children of the

 world?

 Jamie and his friends along with a crowd of yetis, elves, and

 eggs all make their way across the pond to the rest of the

 group. As they approach we see settle on Jamie, who stands

 at the center of the group.

 NORTH (CONT'D)

 To guard them with your life -

 their hopes, their wishes, and

 their dreams? For they are all

 that we have, all that we are and

 all that we will ever be."

 Jack takes a second to look back at Jamie, then back to

 North.

 JACK

 I will.

 NORTH

 Then congratulations, Jack Frost -

 for you are now and forevermore...a

 Guardian.

 Jamie and the kids erupt in a CHEER, as do the Yetis and

 Eggs.

 KIDS

 (WALLA)

 Oh man! Woo! Yeah, Jack! Yeah,

 Jack! Yeah! Wooo!

 NORTH

 (WALLA)

 Yippa!

 BUNNYMUND

 (WALLA)

 Yeah! Wooo! Good job, mate. Good

 job!

 KIDS

 (WALLA)

 Alright! Yeah! Go, Jack!

 Alright! Woo. Alright!

 Guardians Screening Script 9/6/12 Avid 132.

 NORTH

 Klasno!

 North picks up Jack, gives him a hug, and kisses him on both

 cheeks. Jack winces, then looks up to North with a smile.

 BUNNYMUND

 (WALLA)

 That's my boy! Woo!

 KIDS

 (WALLA)

 Alright Jack. Yeah! Awesome!

 Imitating North, an elf picks up the elf standing next to him

 and gives him a big kiss. After an awkward pause, the

 affectionate elf is punched in the face.

 Jack looks to see several fairies hovering nearby, forming

 the shape of a heart. One of the swooning fairies faints and

 falls to the ground.

 TOOTH

 Keep it together, girls.

 KIDS

 (WALLA)

 Jack! You did it Jack! Wooo!

 You're in the Guardians! Yeah,

 Jack! Yay! Yeah! You earned it!

 You're Jack Frost! Yay! Awesome,

 yay!

 CALEB

 (WALLA)

 You guys, look!

 MONTY

 (WALLA)

 That's Santa's sleigh.

 The group looks up to the sky as North's sleigh comes in for

 a landing. The tie-dyed elf rescues a lone egg from the skis

 of the sleigh as it glides across the icy pond.

 KIDS

 (WALLA)

 Wow, it's real. That is wicked!

 Whoa, that was awesome! Ohh...can

 you believe this? Whoa, did you

 guys see that? That's awesome!

 Wow! Whoa!

 Guardians Screening Script 9/6/12 Avid 133.

 BUNNYMUND

 (to North, wryly)

 Everyone loves the sleigh.

 KIDS

 (WALLA)

 Wow! Look at that! So totally

 insane!

 North turns away from Bunny and puts his hand on Jack's

 shoulder.

 NORTH

 Time to go.

 As the kids look on in wonder, Sandy throws up his hands

 creating a shower of Dreamsand, which drifts down on the

 children.

 KIDS

 (WALLA)

 Whoa! It's beautiful. Wow, that

 was awesome!

 Meanwhile, Bunny hands an egg to Sophie who giggles and pats

 the brim of his nose.

 BUNNYMUND

 Happy Easter ya little anklebiter.

 I'm gonna miss yah.

 SOPHIE

 Bye, bye, bunny.

 Jamie realizes what's about to happen.

 JAMIE

 You're leaving? But, what if Pitch

 comes back?

 Jack looks back at Jamie, who seems wistful and worried.

 JAMIE (CONT'D)

 What if we stop believing again?

 If I can't see you --

 Jack kneels down to look Jamie in the eye.

 JACK

 Hey, hey, slow down, slow down.

 You telling me you stop believing

 in the moon when the sun comes up?

 Guardians Screening Script 9/6/12 Avid 134.

 JAMIE

 (considers, then)

 No.

 JACK

 Okay, well do you stop believing in

 the sun when clouds block it out?

 JAMIE

 (SMILES)

 No.

 JACK

 We'll always be there, Jamie. And

 now...we'll always be here.

 (points to Jamie's heart)

 Which kind of makes you a Guardian

 too.

 Jamie smiles. Jack stands up and heads toward the sleigh.

 Jamie's friends stand off to the side rubbing their eyes as

 they become drowsy.

 KIDS

 (WALLA)

 I can't keep my eyes open. I think

 I gotta go home. Let's go home.

 What time is it? I'm sleepy.

 JAMIE

 Jack!

 Jamie runs over and wraps his arms around Jack. For a

 moment, Jack's astonished and then gives Jamie a warm

 embrace. Jack stands up and gets in the sleigh with the rest

 of the Guardians.

 NORTH

 Hyah!

 Jack and the Guardians look toward the kids as the sleigh

 takes off. Jamie RUNS behind the sleigh, following Jack. In

 spite of it all, he doesn't want to let go. The sleigh takes

 off into the sky. Jamie stops unable to follow.

 KIDS

 (WALLA)

 Woooo! Yeah! Yay!

 Guardians Screening Script 9/6/12 Avid 135.

 IN SLEIGH

 JACK (V.O.)

 My name is Jack Frost. And I'm a

 Guardian. How do I know that?

 Because the moon told me so. And

 when the moon tells you something,

 believe it.

 Jack moves to the back of the sleigh as the Guardians pat him

 on the back. Jack smiles...and forms a snowflake in his

 hand. For Jamie, for all of us in the theatre. It glides

 off his fingertips and flies toward camera as we...

 FADE TO WHITE

 Rise of the Guardians

Writers : David Lindsay-Abaire

Genres : Animation Adventure Family

User Comments

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